

**NEW YORK
12+ METRO SHARE**

	<u>75</u>	<u>76</u>	<u>77</u>	<u>78</u>	<u>79</u>	<u>80</u>	<u>81</u>	<u>82</u>	<u>83</u>	<u>84</u>	<u>85</u>	<u>86</u>	<u>87</u>	<u>88</u>	<u>89</u>	<u>90</u>	<u>91</u>	<u>92</u>	<u>93</u>	<u>94</u>	<u>95</u>	<u>96</u>	<u>97</u>	<u>98</u>	<u>99</u>	<u>2000</u>	<u>01</u>	<u>02</u>	<u>03</u>		
WOR	6.8	7.8	7.1	6.8	6.8	5.7	6.1	5.6	5.2	4.7	5.4	4.6	4.5	4.7	4.2	3.9	4.0	3.6	3.8	3.2	2.9	3.4	3.3	3.0	2.9	2.8	2.5	2.3	2.2	WOR, 710 (T)	
WRKS-F	-	3.1	2.9	3.0	2.1	1.5	3.6	5.2	4.7	5.2	5.5	5.7	4.5	4.4	4.1	5.4	5.2	6.1	5.8	4.1	6.3	4.5	4.4	4.0	3.5	3.5	3.1	3.5	4.0	WRKS-F, 98.7 (B/AC)	
WABC	6.6	8.5	8.3	7.6	5.3	4.1	3.9	2.6	2.6	2.5	2.7	2.8	2.7	3.4	3.0	3.0	3.0	3.8	4.4	4.1	4.1	3.3	3.0	3.1	2.9	3.0	3.6	3.5	3.5	WABC, 770 (T)	
WPLJ-F	3.5	3.9	4.1	3.7	3.4	3.8	4.5	4.4	3.8	4.4	5.6	5.5	4.8	3.9	3.1	2.4	2.5	3.1	3.9	3.9	3.7	3.2	2.7	2.6	2.7	2.5	2.4	2.7	2.4	WPLJ-F, 95.5 (AC/CHR)	
WFAN	-	1.9	2.7	2.8	3.0	4.4	4.6	3.9	3.1	3.0	2.8	1.9	1.4	2.2	2.6	3.0	3.0	2.7	2.8	2.9	2.5	2.6	2.7	2.5	2.6	2.5	2.6	2.4	2.3	WFAN, 660 (S)	
WHTZ-F								0.9	3.6	6.6	5.8	6.4	5.9	5.8	5.2	4.7	3.5	3.7	4.2	4.2	4.3	2.8	3.7	4.7	4.7	4.6	4.4	4.4	4.0	WHTZ-F, 100.3 (CHR)	
WKTU-F				1.1	2.1	2.8	4.0	4.9	4.1	2.5	2.2	1.9	2.2	2.7	2.4	2.6	3.0	2.8	2.3	2.0	2.3	5.8	4.7	4.0	4.2	4.1	3.7	3.6	3.8	WKTU-F, 103.5 (CHR)	
WINS	4.5	5.0	5.1	5.3	4.5	4.9	5.0	4.8	4.7	4.7	4.4	4.6	4.8	4.2	4.7	4.4	4.2	3.7	3.7	3.9	3.7	3.6	3.5	3.5	3.7	3.7	4.1	3.9	4.2	WINS, 1010 (N)	
WWPR-F	5.4	4.9	3.6	5.0	4.7	4.5	4.7	4.3	4.3	3.5	3.1	2.2	2.7	3.0	3.5	3.6	4.2	3.7	3.1	3.5	2.8	2.5	1.5	1.6	2.9	2.6	2.4	3.7	4.0	WWPR-F, 105.1 (B)	
WCBS	5.9	5.2	5.5	5.5	5.2	5.2	4.5	4.7	4.1	3.8	4.0	3.6	3.3	3.4	3.3	3.6	3.2	3.3	3.3	3.3	3.4	3.3	3.2	2.9	3.0	2.7	3.0	3.0	2.9	WCBS, 880 (N)	
WCBS-F	3.6	3.2	3.4	3.1	3.0	2.9	2.5	2.8	2.9	3.3	3.1	3.8	3.7	4.3	4.6	4.8	5.1	4.6	4.5	4.6	4.7	4.8	4.6	4.5	4.0	4.3	4.1	4.2	3.9	WCBS-F, 101.1 (O)	
WBBR	3.4	3.0	3.1	2.6	2.7	2.9	3.4	3.3	2.9	3.1	2.9	2.5	1.9	1.8	2.1	2.1	2.0	1.8	0.3	0.3	0.3	0.5	0.5	0.6	0.7	0.6	0.6	0.6	0.5	WBBR, 1130 (N)	
WNEW-F	-	2.0	2.2	1.9	2.8	2.6	2.6	2.5	2.2	3.5	4.2	3.9	3.4	3.4	4.0	3.6	3.5	3.3	3.1	2.3	2.0	1.6	1.7	1.5	1.4	1.8	1.5	1.2	1.0	WNEW-F, 102.7 (AC)	
WBLS-F	-	5.3	6.6	5.5	6.8	7.6	6.7	5.4	4.3	3.2	4.0	4.5	4.4	3.8	3.4	3.9	4.1	4.5	4.3	4.0	2.9	3.0	2.6	3.1	3.5	3.4	3.6	3.7	3.6	WBLS-F, 107.5 (B)	
WXRK-F	-	-	1.2	6.4	7.2	7.5	6.3	5.2	4.2	3.1	1.6	3.1	3.1	3.5	3.3	3.5	3.6	4.4	3.9	3.6	3.3	3.2	3.8	3.9	4.0	3.7	3.2	3.4	3.2	WXRK-F, 92.3 (T/AOR)	
WPAT	3.6	3.0	3.3	2.7	2.5	2.5	2.4	2.4	1.8	1.6	1.4	1.5	*	*	*	1.1	*	0.8	0.6	0.3	0.1	-	-	0.3	-	0.3	-	-	-	WPAT, 930 (E)	
WPAT-F	-	2.8	3.0	2.6	3.5	3.7	3.7	3.6	3.6	3.3	3.5	4.4	6.2	5.2	4.6	4.4	3.8	3.4	3.1	2.6	2.2	3.1	3.2	3.2	3.0	2.7	2.6	2.6	2.9	WPAT-F, 93.1 (SP)	
WEPN	-	3.3	3.4	3.1	2.9	2.6	2.3	2.4	2.2	2.7	2.7	2.6	2.0	0.4	0.2	0.2	-	0.3	-	-	-	-	-	0.3	0.4	0.4	-	-	0.5	WEPN, 1050 (S)	
WMCA	4.3	3.3	3.2	2.9	3.1	2.7	2.2	2.0	1.8	1.5	1.0	0.8	0.9	0.8	0.4	-	0.2	-	1.3	0.5	-	-	0.4	0.4	0.4	0.4	-	0.4	-	WMCA, 570 (REL)	
WZRC	-	1.5	2.1	2.5	2.0	1.7	2.1	2.2	1.3	1.0	0.5	0.6	0.7	1.0	0.5	0.2	-	-	-	-	-	-	-	-	-	-	-	-	-	WZRC, 1480 (E)	
WADO	-	3.0	2.7	1.8	2.4	1.9	2.1	2.3	2.7	2.4	1.7	1.6	2.0	2.0	1.5	1.7	1.9	1.6	1.7	1.8	1.8	1.8	1.9	2.0	1.8	1.8	1.5	1.3	1.3	WADO, 1280 (SP)	
WAXQ-F				0.8	0.9	0.8	1.0	1.2	1.2	1.0	1.2	1.4	1.5	1.3	1.4	1.5	1.4	1.2	1.4	1.8	2.0	2.0	1.9	1.6	2.0	2.5	2.6	2.7	2.8	WAXQ-F, 104.3 (CL AOR)	
WQXR-F	-	2.3	1.8	1.7	1.5	1.6	1.3	1.6	1.8	1.2	1.7	1.7	1.4	1.5	1.3	1.7	1.6	1.7	1.5	2.4	2.6	2.7	2.6	2.8	2.6	2.4	2.6	2.7	2.5	WQXR-F, 96.3 (CL)	
WQCD-F				1.1	1.2	1.6	1.5	1.7	3.5	2.0	2.0	2.0	1.4	1.5	2.4	2.2	2.2	2.4	3.1	3.7	3.2	3.2	3.1	3.1	2.9	2.8	3.3	3.3	3.4	WQCD-F, 101.9 (J)	
WQHT-F			1.2	2.0	1.8	1.8	1.6	2.3	3.0	2.4	1.7	2.4	4.1	4.1	4.0	4.1	4.4	3.6	3.7	4.5	6.1	5.8	6.1	5.6	5.3	5.4	6.1	5.0	4.8	WQHT-F, 97.1 (B)	
WLTW-F				1.3	1.1	1.1	1.3	1.8	2.0	2.7	3.8	4.2	4.4	4.6	5.0	4.6	5.3	5.2	4.9	4.8	4.4	5.2	6.1	6.0	5.8	6.1	6.1	6.4	6.6	WLTW-F, 106.7 (SAC)	
WSNR							0.5	0.5	0.8	2.0	1.3	1.2	1.6	2.0	1.1	1.4	1.2	1.2	0.6	0.9	0.9	0.4	-	-	-	-	-	-	-	WSNR, 620 (E)	
WSKQ-F												0.7	1.2	1.6	1.4	1.9	2.2	2.4	2.4	3.5	4.9	4.1	4.9	5.8	4.9	4.0	4.2	4.1	4.5	WSKQ-F, 97.9 (SP)	
WLIB												1.1	1.2	1.3	0.6	1.7	1.4	1.4	1.4	1.2	1.0	1.1	1.2	0.7	0.9	0.9	1.1	1.2	1.1	WLIB, 1190 (B/T)	
WLXE												1.1	1.2	1.3	0.6	0.9	0.9	0.8	0.6	-	-	-	-	-	-	-	-	-	-	WLXE, 1380 (SP)	
WCAA-F																			0.3	0.6	0.6	0.6	0.5	0.7	1.2	1.6	1.9	1.8	2.1	2.2	WCAA-F, 105.9 (SP)
WFME-F																			0.6	0.7	0.6	0.6	0.9	0.9	0.7	0.9	0.9	0.9	0.7	WFME-F, 94.7 (REL)	
WQEW																														WQEW, 1580 (KID)	

NEW YORK

12+ CUME RATINGS

	<u>79</u>	<u>80</u>	<u>81</u>	<u>82</u>	<u>83</u>	<u>84</u>	<u>85</u>	<u>86</u>	<u>87</u>	<u>88</u>	<u>89</u>	<u>90</u>	<u>91</u>	<u>92</u>	<u>93</u>	<u>94</u>	<u>95</u>	<u>96</u>	<u>97</u>	<u>98</u>	<u>99</u>	<u>2000</u>	<u>01</u>	<u>02</u>	<u>03</u>
WOR	15.8	13.3	13.9	13.8	12.6	11.4	11.2	10.7	10.9	11.0	9.1	9.7	9.7	8.8	9.4	8.3	8.1	8.8	7.6	7.2	7.1	6.0	5.9	5.5	4.7
WRKS-F	9.8	7.0	6.2	14.2	12.9	12.4	12.1	13.3	10.8	9.3	10.3	11.4	11.9	14.9	14.4	12.5	12.5	11.5	11.1	10.4	10.2	9.4	8.7	9.3	10.0
WABC	21.3	18.2	18.2	14.1	12.2	11.3	10.9	11.2	10.9	10.9	9.6	8.5	9.0	9.3	10.2	9.7	9.5	8.8	7.8	8.5	7.6	8.7	9.4	7.4	7.1
WPLJ-F	11.3	10.7	11.5	12.3	13.6	16.3	17.4	19.7	17.8	15.2	13.8	12.6	11.7	13.5	13.7	13.6	12.7	11.3	10.1	10.0	10.4	9.5	9.0	10.1	9.3
WFAN	13.1	16.4	16.8	15.7	14.1	12.1	10.5	7.9	6.7	7.7	10.1	10.1	10.3	8.7	10.5	9.5	9.1	9.4	9.4	9.7	9.5	9.8	8.3	7.3	6.9
WHTZ-F				2.8	3.2	20.7	17.6	20.1	17.2	17.6	17.7	16.2	14.1	14.1	16.4	16.2	15.0	11.6	15.1	16.6	17.0	15.6	15.9	16.4	15.0
WKTU-F	5.4	7.0	12.1	14.1	14.1	11.4	9.3	9.2	6.6	7.4	7.1	6.6	7.3	6.3	6.2	5.3	5.5	17.2	14.4	13.6	13.3	11.9	12.0	12.9	11.4
WINS	18.8	18.2	17.2	17.5	19.1	17.7	17.0	18.4	19.6	17.9	19.5	18.1	18.0	16.5	16.2	16.0	15.1	14.9	14.7	14.5	14.8	15.2	19.1	17.6	16.5
WWPR-F	9.5	9.2	9.0	8.1	10.0	8.2	7.4	6.5	7.9	10.1	11.0	10.9	11.8	10.5	9.6	10.9	10.1	8.1	6.8	8.0	8.6	7.4	6.7	11.4	11.9
WCBS	17.6	16.7	16.1	17.0	16.9	14.0	13.7	15.0	13.0	12.4	12.0	13.7	14.8	14.0	12.9	13.2	13.6	12.3	12.5	12.2	11.4	11.4	12.7	11.1	11.9
WCBS-F	9.8	9.6	8.0	10.2	10.8	10.5	10.2	10.8	11.3	11.8	14.4	12.7	14.5	12.0	12.1	13.5	13.0	12.3	12.0	12.2	11.2	10.5	10.3	10.2	10.2
WBBR	9.2	7.5	9.3	7.2	7.0	7.4	6.7	6.2	5.0	3.8	5.2	5.8	5.6	5.9	1.8	1.9	2.2	2.2	2.4	2.9	2.7	2.9	3.3	2.9	2.4
WNEW-F	7.5	6.8	8.0	8.0	7.1	8.6	11.3	10.2	10.2	10.4	11.2	11.0	10.3	9.6	9.4	8.0	7.0	5.3	6.7	6.7	4.7	5.2	4.0	2.6	7.0
WBLS-F	12.1	15.1	14.1	12.7	13.0	9.6	9.2	11.0	11.5	9.8	9.4	9.7	10.3	11.8	11.9	11.1	8.8	8.5	8.5	11.1	10.1	9.5	11.3	9.8	9.9
WXRK-F	16.4	14.7	15.6	16.5	14.3	12.8	9.6	9.0	9.8	11.1	10.7	11.5	11.4	13.2	12.8	10.7	10.9	11.0	11.5	11.3	11.4	10.3	10.0	11.1	9.6
WPAT	7.4	7.0	7.6	6.3	6.8	5.1	4.7	4.7	4.5	*	*	-	-	2.8	1.7	1.1	0.4	-	-	1.0	-	0.8	-	-	-
WPAT-F	7.8	8.9	8.6	9.4	10.4	9.5	8.2	9.8	9.7	12.5	12.8	11.6	11.6	8.9	8.5	7.3	7.3	6.2	6.8	5.8	6.1	5.5	6.3	6.5	6.7
WEPN	8.9	7.5	7.0	7.3	8.8	9.0	9.5	9.5	9.0	1.6	-	1.4	-	1.6	-	-	-	-	-	1.4	1.5	1.3	-	-	2.8
WMCA	8.4	7.6	7.9	7.6	5.9	4.5	3.3	3.5	3.0	3.3	3.3	-	-	-	1.3	1.4	-	1.2	-	1.1	1.0	1.0	-	1.2	-
WZRC				3.0	-	-	1.5	1.3	1.0	1.4	1.3	0.6	-	-	-	-	-	-	-	-	-	1.0	-	-	-
WADO				3.5	3.4	3.8	2.6	3.0	1.0	1.4	1.3	0.6	-	2.7	2.7	3.1	3.9	3.5	3.4	2.8	2.5	2.9	3.0	2.3	2.3
WAXQ-F				3.4	4.0	3.5	3.6	4.0	4.6	4.4	4.6	5.3	5.5	5.0	5.6	5.9	6.0	7.7	6.1	6.8	6.8	7.4	7.7	8.1	8.0
WQXR-F	5.2	4.7	4.8	5.0	5.8	4.5	4.6	5.5	4.9	4.7	4.5	5.4	5.3	5.3	5.3	6.0	6.4	6.8	6.3	6.2	6.6	5.8	6.4	6.4	5.4
WQCD-F	-	6.0	8.3	6.9	11.8	10.4	6.7	6.5	5.3	5.0	7.3	6.3	6.9	7.6	8.6	9.7	9.1	9.1	8.3	8.5	8.3	8.1	8.9	9.1	8.8
WQHT-F	5.1	5.0	4.7	4.6	10.3	10.1	9.0	7.5	9.8	11.0	10.6	10.2	10.8	11.5	12.9	13.5	13.5	12.8	14.1	13.6	13.5	13.3	14.7	14.1	14.2
WLTW-F				5.8	6.1	7.1	8.1	11.0	11.0	11.9	13.2	12.1	13.2	13.5	13.0	13.6	12.4	14.1	15.3	14.8	14.0	13.1	14.6	15.5	15.4
WSNR							1.6	2.3	2.7	3.0	1.8	2.4	2.6	2.4	1.0	1.8	1.7	1.1				-	-	-	-
WSKQ-F											3.4	3.9	3.9	3.9	5.0	7.5	8.1	8.2	9.5	8.6	9.1	7.7	8.3	8.3	9.5
WLIB									3.1	3.3	2.7	3.4	2.5	2.8	2.0	2.2	2.2	1.8	2.0	1.9	1.9	2.0	2.4	2.3	2.1
WLXE									2.0	1.5	1.4	1.9	2.3	1.8	1.4	-	-	-	-	-	-	-	-	-	-
WCAA-F														1.6	2.0	2.3	2.0	2.3	2.4	4.4	4.9	4.5	4.6	5.3	6.1
WFME-F														1.4	1.6	1.5	1.5	2.0	1.9	1.8	1.8	1.7	1.8	1.5	1.6
WQEW														3.1	3.8	4.2	4.6	4.6	4.3	4.7	-	-	-	-	-

* WPAT A/F were simulcasted

NEW YORK

	Market Revenue	Revenue Change	Population	Revenue Per Capita	Retail Sales	Rev. as % Retail Sales	Revenue Per Share Point	Highest Billing Stations	Average Person Rating(APR)	FM Share	Total Stations	Viablo Stations	Unlisted Station Listening	
1976	101.3	--	--	--	--	--	--	--	17.3 %	43.3 %	--	--	--	1976
1977	109.8	8.4 %	--	--	--	--	--	--	17.0	43.2	45	--	--	1977
1978	127.4	16.0	--	--	--	--	--	--	17.0	46.7	41	--	--	1978
1979	129.8	1.9	--	--	--	--	--	--	17.3	51.2	43	--	--	1979
1980	148.2	14.2	--	--	--	--	--	--	18.1	52.5	48	--	--	1980
1981	161.1	8.7	14.9	10.81	63.2	.0026	--	--	18.0	53.5	43	--	--	1981
1982	174.1	8.1	14.8	11.76	69.9	.0025	--	--	18.4	55.2	47	--	--	1982
1983	189.2	8.7	14.9	12.70	77.4	.0024	1.94	--	19.8	59.2	45	29	--	1983
1984	207.0	9.4	15.0	13.80	79.0	.0026	2.30	WCBS	17.5	58.7	43	29	--	1984
1985	226.5	9.4	15.1	15.10	85.9	.0026	2.54	WINS	21.5	60.9	52	28	--	1985
1986	249.0	9.9	15.1	16.27	93.3	.0027	2.71	WINS	21.0	63.2	41	28	--	1986
1987	275.0	10.4	15.3	17.97	98.7	.0028	3.01	WINS	23.0	63.7	50	27	8.1	1987
1988	294.2	7.0	15.4	19.10	107.1	.0027	3.24	WINS	22.5	64.7	47	26	9.0	1988
1989	315.7	7.3	15.4	20.50	110.0	.0029	3.53	WINS	25.0	70.8	46	25	11.3	1989
1990	335.6	6.3	15.4	21.79	110.0	.0031	3.78	WINS	26.7	66.8	43	25	10.3	1990
1991	334.0	-0.5	15.5	21.63	113.0	.0030	3.77	WINS	30.0	67.6	46	25	10.5	1991
1992	331.0	-0.9	15.5	21.35	107.3	.0032	3.74	WINS	30.0	70.6	44	25	11.2	1992
1993	351.5	6.2	15.5	22.67	110.2	.0032	3.93	WFAN	35.0	68.8	48	26	10.1	1993
1994	401.2	14.1	15.6	25.72	114.2	.0035	4.58	WFAN	33.5	70.3	43	24.5	11.9	1994
1995	428.0	6.6	15.7	27.26	119.3	.0036	4.89	WFAN	35.1	72.9	43	25	11.7	1995
1996	475.0	11.0	15.7	30.25	123.5	.0038	5.47	WFAN	45.0	72.8	43	25	12.5	1996
1997	531.5	11.9	15.7	33.85	126.8	.0042	6.51	WFAN	50.3	72.6	49	24	11.9	1997
1998	592.6	11.5	15.8	37.51	130.8	.0045	6.77	WFAN	54.0	75.2	46	25	11.9	1998
1999	708.2	16.3	15.9	44.54	136.4	.0052	8.24	WFAN	67.5	75.7	48	25	13.3	1999
2000	827.2	16.8	20.3	40.75	215.5	.0038	9.63	WFAN	62.4	77.1	47	25.5	13.4	2000
2001	700.0	-15.4	20.4	34.31	226.8	.0031	8.03	WLTW-F	56.3	76.1	43	26	13.0	2001
2002	792.0	NM	20.4	38.82	225.0	.0035	9.134	WLTW-F	68.5	77.2	43	--	13.3	2002
2003	808.2	2.0	20.5	39.42	233.3	.0035	9.343	WLTW-F	69.6	78.7	42	26	13.5	2003

MAJOR STATIONS - JANUARY 2004

WABC	770 50KW	Talk	Disney/ABC	WHTZ-F	100.3 6KW@1361	CHR	Clear Channel
WADO	1280 50KW/7KW (DA-2)	Hispanic	Univision	WKTU-F	103.5 8KW@850	CHR/Dance	Clear Channel
WBRR	1130 50KW (DA-N)	Bus. News	Bloomberg	WLTW-F	106.7 6KW@1361	Soft AC	Clear Channel
WCBS	880 50KW	News	CBS	WNEW-F	102.7 6KW@1361	AC	CBS
WEPN	1050 50KW (DA-1)	Sports	Disney/ABC	WPAT-F	93.1 5.4KW@1421	Hispanic	SBS
WFAN	660 50KW	Sports	CBS	WPLJ-F	95.5 6.7KW@1335	AC/CHR	Disney/ABC
WINS	1010 50KW (DA-2)	News	CBS	WQCD-F	101.9 30KW@636	Jazz	Emmis
WLIB	1190 10KW/30KW (DA-2)	Black/Talk	Inner City	WQHT-F	97.1 6.7KW@1339	Black/Dance	Emmis
WOR	710 50KW (DA-1)	Talk	Buckley	WQXR-F	96.3 6KW@1361	Classical	New York Times
WQEW	1560 50KW (DA-2)	Kids	New York Times	WRKS-F	98.7 6KW@1361	Black AC	Emmis
WAXQ-F	104.3 6KW@1361	Classic AOR	Clear Channel	WSPQ-F	97.9 6KW@1361	Hispanic	SBS
WBLS-F	107.5 4.3KW@1362	Black	Inner City	WWPR-F	105.1 6KW@1361	Black/Dance	Clear Channel
WCAA-F	105.9 2.5KW@722	Hispanic	Univision	WXRK-F	92.3 6KW@1361	AOR/Talk	CBS
WCBS-F	101.1 7KW@1327	Oldies	CBS				
WFME-F	94.7 37KW@570	Religion	Family				

NEW YORK

FORMAT SHARES (%)

	77	80	82	84	87	90	92	95	98	2000
CHR/AOR	29	29	17	17	16	13	13	10	14	10
				CHR						
				AOR/CL	8	10	11	10	10	9
MOR/AC	8	4	10	MOR/FS	1	1	--			See Talk
				AC/OLD	12	17	16	10	AC	5
									OLDIES	5
										6
COUNTRY	4	3	5		3	3	3	3	1	1
BTF/EZ/SAC	17	16	13		11	9	7	3		
								SOFT AC	12	9
										7
										6
NEWS/TALK	23	20	20		18	18	20	19	17	16
SPORTS									3	3
BLACK/URBAN	9	20	20		15	12	12	14	19	16
SMOOTH JAZZ					--	--	3	3	3	4
STANDARDS	--	4	4		4	3	3	1	3	3
HISPANIC	5	4	5		7	6	6	7	8	14
RELIG/GOSPEL					1	2	2	2	2	1
CLASSICAL	2	3	3		2	3	4	4	3	4

STATION NOTES

(Major call letter and format changes)

WRKS-F	WXLO until 81; Various forms of CHR or AC until 79
WQHT-F	WTFM until 82; WAPP until 86; AC/Soft until 82; AOR until 84; CHR until 86
WQCD-F	WPIX until 88; CHR to AC by 83; AC until 88
WPLJ-F	WPLJ until 87; WWPR until 88; AOR until 83
WABC	CHR until 82
WFAN	WNBC until 88; CHR to AC by 83; AC until 88
WLTW-F	WRVR until 80; WKHK until 84; Jazz until 80; Country until 84
WXRK-F	WKTU until 85; Soft Rock until 78; Urban/Disco until 84; CHR until 85; Classic AOR until 95
WWPR-F	WRFM until 86; WNSR until 96; WDBZ until 97; EZ until 86; AC until 98; Back to WNSR until 98; WBIX until 99; CHR/AC until 98; Black Oldies until 03; WTJM until 03
WCAA-F	WNWK until 98; Ethnic until 98
WQEW	Usually simulcasted with WQXR until early 90's; Standards until 99
WSNR	WVNJ until 83; WSKQ until 95; Hispanic until 97; WXLX until 97; WJWR until 00; Sports until about 00
WHTZ-F	WVNJ-F until 83
WZRC	WJIT until 90; Hispanic until 90; AOR until 95
WEPN	WHN until 97; WFAN until 88; WEVD until 03; Country until 87; Sports until 88; Ethnic/Variety until 95; Talk until 03
WKTU-F	WYNY until 96; AC until 87; Country until 96
WBBR	WNEW until 92; MOR or Standards until 92
WNEW-F	AOR until 97; Classic AOR until 99; Talk until 03
WPAT	EZ until 95
WPAT-F	EZ to Soft AC by early 90's; Soft AC by 95
WMCA	Talk until late 80's
WAXQ-F	WNCN until 93; Classical until 93; AOR until 96

MAJOR STATION TRANSACTIONS: 1970 to 2003

Year	Station	Description	Amount
1972	WLIB	Sold to Inner City	\$ 1,700,000
1973	WNBN-F	Sold to Starr	2,090,000
1974	WBLS-F	Sold to Inner City	1,350,000
1975	WJIT, WXRK-F	Sold to SJR	4,000,000
1976	wncn-f	From Starr to GAF	2,200,000
1976	WWDJ (Hackensack)	From Combined Comm. To Communico	4,000,000
1978	WHTZ-F (Newark)		3,540,000
1978	WADO	Sold by Charter	6,500,000
1980	WWRL	From Viacom to NBN	1,500,000
1981	WEVD	Sold to Epperson	1,100,000
1981	WJIT, WXRK-F	From SJR to Infinity (See Group Sales)	
1982	WQHT-F	Sold to Doubleday	8,700,000
1982	WWRL	From Viacom to NBN	1,500,000
1983	WHTZ-F	Sold to Matrite	8,500,000
1983	WSKQ		3,200,000
1984	WHN	From Mutual to Doubleday	13,000,000
1985	WPAT A/F	From Cap Cities to Park	49,000,000
1986	WHN	From Doubleday to Emmis	15,000,000
1986	WQHT-F	From Doubleday to Emmis	21,000,000
1986	WADO	Sold to Tichenor	20,000,000
1986	WNEW	From Metromedia to Metropolitan	18,000,000
1986	WNEW-F	From Metromedia to Metropolitan	52,000,000
1986	WMCA	From Straus to Federal	10,300,000
1987	WADO	Resold for	15,000,000
1988	WNBC	From NBC to Emmis	26,000,000
1988	WYNY-F	From NBC to Emmis	39,000,000
1988	WYNY-F (103.5)	From Emmis to Westwood One	41,000,000
1988	1050-AM	From Emmis to SBS	23,000,000
1988	WNEW	From Metropolitan to Sillerman	22,000,000
1988	WNEW	50% from Sillerman to Westwood One	11,000,000
1988	WNEW-F	From Metropolitan to Sillerman	80,000,000
1988	WSKQ-F	Sold to SBS	20,000,000 + 1050 AM
1988	WRKS-F	From RKO to Summit	50,000,000
1988	WOR	From RKO to Buckley	24,000,000
1989	WNJR (Newark)		4,100,000
1989	WNYM	Sold by Salem	13,000,000
1989	WKDM	From United to TA/Shaw	8,000,000 (cancelled)
1989	WNEW (50%)	From Westwood One to Command	15,300,000 (cancelled)
1989	WNEW-F	From Sillerman to Westinghouse	84,000,000 (E)
1991	WNJR	Sold to Douglas	6,700,000
1991	WFAN	From Emmis to Infinity	70,000,000
1992	WNEW	From Westwood One to Bloomberg	13,500,000
1993	WYNY-F	From Westwood One to Broadcasting Partners	50,000,000
1993	WHTZ-F	From Malrite to Shamrock	38,000,000
1993	WWDJ	From Communicom to HE	5,000,000
1993	WADO	From SRN to Heffel	22,000,000
1994	WWDJ	From Communicom to Salem	N/A
1994	WPAT A/F	From Park to Tomlin/Knapp	52,000,000
1994	WKDM	From United to Way	6,900,000
1994	WRKS-F	From Summit to Emmis	68,000,000
1995	WYNY-F	From Bdcst Ptns to Evergreen	63,000,000
1995	WHTZ-F	From Shamrock to Chancellor	75,000,000
1995	WABC, WPLJ-F	From Cap Cities/ABC to Disney	130,000,000
1995	WCBS A/F	From CBS to Westinghouse	180,000,000
1996	WAXQ-F	From GAF to Entercom to Viacom	90,000,000
1996	WPAT-F	From Tomlin/Park to SBS	83,500,000
1996	WPAT	From Tomlin/Park to Heffel	19,000,000
1996	WZRC	From Infinity to Westinghouse	9,000,000
1996	WFAN	From Infinity to Westinghouse	264,000,000
1996	WXRK-F	From Infinity to Westinghouse	286,000,000
1997	WXLX	From SBS to One-on-One	22,000,000

CONTINUED: NEXT PAGE

NEW YORK

HIGHEST BILLING STATIONS

1984		1985		1986		1987		1988		1989	
1 WCBS	17.5	WINS	21.5	WINS	21.0	WINS	23.0	WINS	22.5	WINS	25.0
2 WOR	15.7	WCBS	19.2	WPLJ-F	18.3	WHTZ-F	19.0	WHTZ-F	20.5	WLTW-F	24.0
3 WNS	15.2	WHTZ-F	18.1	WOR	16.0	WOR	18.0	WLTW-F	19.3	WCBS-F	23.5
4 WNBC	13.2	WOR	18.0	WHTZ-F	15.2	WLTW-F	17.7	WCBS	18.0	WHTZ-F	21.0
5 WHTZ-F	12.4	WCBS	14.7	WCBS	14.7	WPLJ-F	17.7	WCBS-F	17.9	WCBS	20.2
6 WYNY-F	11.3	WPLJ-F	14.0	WPAT AF	14.0	WCBS	16.3	WOR	17.4	WNEW-F	18.5
7 WRKS-F	10.8	WCBS-F	13.3	WCBS-F	12.7	WCBS-F	16.0	WNEW-F	16.1	WXRK-F	18.0
8 WPLJ-F	10.8	WRKS-F	13.0	WRKS-F	12.6	WNEW-F	14.3	WHPR-F	15.0	WFAN	17.0
9 WCBS-F	10.6	WNEW-F	13.0	WNEW-F	12.5	WRKS-F	13.5	WXRK-F	14.4	WOR	16.5
10 WRFM-F	7.3	WLBS-F	12.2	WLBS-F	12.1	WBL-S-F	13.3	WBL-S-F	13.6	WABC	15.8
1990		1991		1992		1993		1994		1995	
1 WINS	26.7	WINS	30.0	WINS	30.0	WFAN	35.0	WFAN	33.5	WFAN	35.1
2 WCBS-F	25.5	WFAN	26.6	WFAN	29.0	WINS	30.0	WINS	31.4	WINS	29.3
3 WLTW-F	25.0	WLTW-F	26.0	WLTW-F	25.4	WLTW-F	26.5	WXRK-F	30.0	WXRK-F	29.0
4 WFAN	23.0	WCBS-F	24.7	WCBS-F	25.3	WCBS-F	26.0	WLTW-F	28.0	WCBS-F	27.3
5 WCBS	22.0	WCBS	21.4	WXRK-F	22.0	WXRK-F	24.3	WCBS-F	24.5	WLTW-F	26.4
6 WHTZ-F	20.7	WNSR-F	20.3	WCBS	20.7	WCBS	21.0	WCBS	22.8	WCBS	25.0
7 WXRK-F	20.0	WNEW-F	20.2	WMXV-F	20.0	WMXV-F	18.8	WOR	19.7	WPLJ-F	23.7
8 WNEW-F	19.6	WXRK-F	19.0	WNEW-F	19.0	WOR	18.5	WPLJ-F	19.5	WRKS-F	21.5
9 WNSR-F	19.5	WOR	17.2	WOR	15.0	WRKS-F	17.2	WMXV-F	19.4	WABC	20.2
10 WOR	18.0	WHTZ-F	15.0	WRKS-F	14.0	WNEW-F	16.6	WRKS-F	19.3	WQHT-F	20.1
11				WQHT-F	13.5	WABC	14.8	WABC	18.7	WMXV-F	18.6
12				WBL-S-F	11.2	WPLJ-F	13.3	WNEW-F	18.0	WOR	18.0
13				WPAT AF	10.4	WQHT-F	13.0	WHTZ-F	15.9	WHTZ-F	17.5
14				WABC	10.3	WHTZ-F	12.8	WQCD-F	14.4	WQCD-F	16.7
1996		1997		1998		1999		2000		2001	
1 WFAN	45.0	WFAN	50.3	WFAN	54.0	WFAN	67.5	WFAN	62.4	WLTW-F	56.3
2 WINS	32.1	WLTW-F	37.9	WXRK-F	45.6	WXRK-F	54.4	WXRK-F	61.2	WFAN	51.4
3 WCBS-F	30.7	WXRK-F	37.3	WLTW-F	45.4	WLTW-F	51.0	WLTW-F	60.6	WINS	48.3
4 WXRK-F	30.7	WINS	35.5	WINS	39.1	WINS	44.9	WINS	56.6	WXRK-F	46.4
5 WLTW-F	30.3	WKTU-F	35.0	WCBS-F	36.3	WCBS-F	42.9	WHTZ-F	49.5	WHTZ-F	41.3
6 WCBS	27.4	WCBS-F	34.8	WKTU-F	34.0	WSKQ-F	39.5	WKTU-F	47.8	WKTU-F	39.8
7 WRKS-F	26.9	WCBS	30.3	WCBS	33.5	WKTU-F	39.0	WCBS	47.5	WQHT-F	39.7
8 WPLJ-F	24.3	WPLJ-F	27.7	WQHT-F	30.8	WCBS	37.8	WCBS-F	42.8	WCBS	38.5
9 WSKQ AF	22.5	WQHT-F	27.6	WRKS-F	29.0	WQHT-F	36.1	WQHT-F	42.3	WSKQ-F	37.0
10 WQHT-F	22.4	WRKS-F	27.5	WPLJ-F	28.1	WHTZ-F	33.0	WSKQ-F	39.8	WCBS-F	36.7
11 WABC	21.2	WOR	23.1	WSKQ-F	26.5	WPLJ-F	32.6	WPLJ-F	38.5	WPLJ-F	32.0
12 WKTU-F	20.0	WQCD-F	22.0	WOR	23.0	WRKS-F	28.2	WRKS-F	31.1	WAXQ-F	27.3
13 WDBZ-F	19.2	WSKQ-F	21.5	WQCD-F	20.8	WQCD-F	23.8	WQCD-F	27.7	WRKS-F	23.9
14 WOR	17.6	WHTZ-F	14.8	WHTZ-F	20.5	WOR	23.5	WTJM-F	26.8	WQCD-F	23.1
15								WAXQ-F	26.7	WBL-S-F	22.2
16								WBL-S-F	25.6	WABC	20.0
17								WABC	22.1	WNEW-F	19.3
18								WNEW-F	21.5	WOR	18.6
19								WOR	20.8	WTJM-F	16.5

HIGHEST BILLING RADIO ENTITIES

1994			1995			1996		
1 Infinity	\$	63.5 (15.8)	1 Westing/CBS	\$	97.1 (22.7)	1 Westinghouse	\$	181.3 (38.2)
2 Westinghouse		49.4 (12.3)	2 Infinity		64.1 (15.0)	2 Emmis		49.3 (10.4)
3 CBS		47.3 (11.8)	3 Disney/ABC		43.9 (10.3)	3 Disney/ABC		45.5 (9.6)
4 CapCities/ABC		38.2 (9.5)	4 Emmis		41.6 (9.7)	4 Viacom		39.2 (8.3)
5 Emmis		33.3 (8.3)	5 Viacom		26.4 (6.2)	5 SBS		29.2 (6.1)
6 Viacom: WLTW		28.0 (7.0)	6 SBS		24.2 (5.6)	6 Evergreen		20.0 (4.2)
7 Buckley: WOR		19.7 (4.9)	7 Bonneville		18.6 (4.3)	7 Bonneville		19.2 (4.0)
8 Bonneville: WMXV		19.4 (4.8)	8 Buckley		18.0 (4.2)	8 Buckley		17.6 (3.7)
1997			1998			1999		
1 CBS	\$	201.5 (37.9)	1 CBS	\$	221.8 (37.4)	1 CBS	\$	260.3 (36.8)
2 Chancellor		109.3 (20.6)	2 Chancellor		120.8 (20.4)	2 Clear Channel		152.8 (21.6)
3 Emmis		77.1 (14.5)	3 Emmis		80.6 (13.6)	3 Emmis		88.1 (12.4)
4 Disney/ABC		42.4 (8.0)	4 Disney/ABC		48.8 (8.2)	4 SBS		53.8 (7.6)
5 SBS		31.5 (5.9)	5 SBS		37.7 (6.4)	5 Disney/ABC		53.8 (7.6)
6 Buckley		23.1 (4.3)	6 Buckley		23.0 (3.9)	6 Inner City		23.4 (3.3)
7 Inner City		18.0 (3.4)	7 Inner City		18.0 (3.0)	7 Buckley		23.4 (3.3)
8 New York Times		13.9 (2.6)	8 New York Times		11.9 (2.0)	8 Hispanic		15.9 (2.2)
9 Heftel		10.1 (1.9)	9 Heftel		11.1 (1.9)	9 New York Times		13.4 (1.9)
2000			2001			2002		
1 CBS	\$	291.9 (35.3)	1 CBS	\$	240.6 (34.3)	1 CBS	\$	258.8
2 Clear Channel		211.3 (25.5)	2 Clear Channel		181.1 (25.9)	2 Clear Channel		207.8
3 Emmis		101.1 (12.2)	3 Emmis		86.6 (12.4)	3 Emmis		92.0
4 Disney/ABC		62.1 (7.5)	4 Disney/ABC		52.0 (7.5)	4 Disney/ABC		64.2
5 SBS		55.7 (6.7)	5 SBS		52.0 (7.5)	5 SBS		50.0
6 Inner City		29.8 (3.6)	6 Inner City		25.9 (3.7)	6 Inner City		30.0
7 Buckley		20.8 (2.5)	7 Buckley		18.6 (2.7)	7 Buckley		19.5
8 New York Times		17.2 (2.1)	8 Hispanic		15.4 (2.2)	8 New York Times		16.9
9 Hispanic		14.9 (1.8)	9 New York Times		14.2 (2.0)			
2003			All 2002 and 2003 financial data is provided by BIA Financial.					
1 CBS	\$	260.8	2 Clear Channel		212.6	3 Emmis		93.6
2 Clear Channel		212.6	4 Disney/ABC		69.5	4 Disney/ABC		64.2
3 Emmis		93.6	5 SBS		51.2	6 Inner City		29.2
4 Disney/ABC		69.5	6 Inner City		29.2	7 Buckley		19.6
5 SBS		51.2	7 Buckley		19.6	8 New York Times		17.3
6 Inner City		29.2						
7 Buckley		19.6						
8 New York Times		17.3						

MAJOR STATION TRANSACTIONS: CONTINUED

1997	Evergreen (WKTU-F)	Merged with Chancellor	
1997	WLTW-F	From Viacom to Chancellor	224,000,000
1997	WAXQ-F	From Viacom to Chancellor	117,000,000
1997	WQCD-F	From Tribune Co. to Emmis	155,000,000
1997	WNSR-F	Traded by Bonneville to Chancellor	N/A
1997	WNWK-F	From Multicultural to Heftel	115,000,000 + WPAT-AM
1998	WNJR, WZRC	From Douglas to Multicultural	N/A
1998	WFAS-AFWZZN-F	From Capstar to Frank Washington	---
1999	WFAS A/F, WZZN-F	From Frank Washington to Aurora	20,250,000
1999		All Capstar and AM/FM stations sold to Clear Channel	---
2000	WKDM	From Multicultural to Mega	45,000,000
2002	WFAS A/F, WFAF-F	From Aurora to Cumulus	---
2002	WEVD	From Forward to ABC	78,000,000

DUNCAN'S COMMENTS

It must gall New York that Los Angeles is now considered to be the greatest radio market in the country. New York is a wonderful radio market but somehow Los Angeles got by them. Some have said the reason for this is that Los Angeles has a longer commute time and that most commuters in LA use their car while in New York they use public transportation. This is a great theory yet overall usage of radio is about the same in both markets. The number of viable stations in New York has declined in the last twenty years. Listening to unlisted stations is at a reasonable level. 9/11 certainly hurt New York revenues by as much \$100 million. Yet LA went ahead of New York over twenty years ago.

There are so many wonderful success stories for radio in New York. WINS is probably the single greatest News station in the country. I have long thought that WLTW is the most profitable station in the US and has been since the late 1980's. The WHTZ "worst to first" story in the 1980's was a good one. I think WSKQ is a wonderful Hispanic station. I also admire WBBR for becoming nicely profitable with a Business format. Finally, great credit should be bestowed upon the New York Times for letting WQXR remain a commercial Classical station. They could have sold it for four hundred million or so and chose not to.

While these are great stories they do not equal the story of WFAN. In 1987 Emmis changed the old WHN (1050) to All-Sports. It was not an overnight success. When Don Imus joined the station and they moved to 660 it did evolve into a very successful station. A new format had been invented and this gave extra life to hundreds of AM's around the country.

2002		2003	
1 WLTW-F	68.5	WLTW-F	69.6
2 WINS	57.6	WINS	60.0
3 WFAN	53.3	WCBS-F	55.5
4 WCBS-F	52.4	WFAN	52.0
5 WXRK-F	47.3	WXRK-F	51.7
6 WHTZ-F	46.9	WHTZ-F	48.1
7 WQHT-F	41.8	WPLJ-F	40.4
8 WPLJ-F	37.5	WQHT-F	40.3
9 WKTU-F	37.4	WKTU-F	38.0
10 WSKQ-F	36.0	WSKQ-F	36.5
11 WCBS	34.5	WAXQ-F	33.2
12 WAXQ-F	33.0	WCBS	33.1
13 WBL-S-F	25.8	WRKS-F	27.0
14 WQCD-F	25.4	WQCD-F	26.3
15 WRKS-F	24.8	WBL-S-F	25.2
16 WABC	22.0	WABC	24.2
17 WWPR-F	22.0	WWPR-F	23.7