

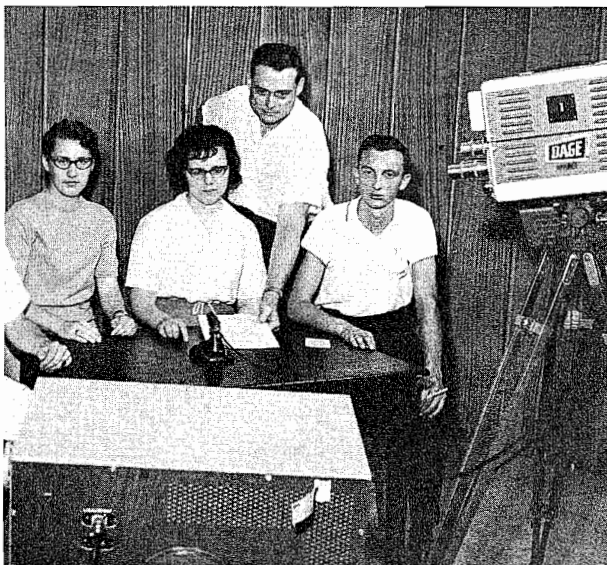


MICHIGAN STATE UNIVERSITY COMMUNICATION ARTS INSTITUTE

1963-Drama, Debate and TV-Radio Courses for High School Students



Student debater hits a snag in rebuttal, and colleague scratches for evidence to win the point, in Institute debate series.



TV class checks student-directed show coming through on monitor screen; camera used in lab work stands at right.

THEATRE

Classroom and laboratory experience in acting, directing, stagecraft, design, makeup, costuming and lighting. Opportunity to participate in MSU's new summer "arena" theatre which produces a play each week for 5 weeks for an audience of over 5,000. Field trips to renowned summer theatres, such as the famous Stratford, Ontario, Shakespeare Festival (optional extra). Theatre History, Film/TV, Theatre Tours, and presentation of scenes from noted plays among the subjects covered.

Students are assigned practical work commensurate with their previous training, experience and ability. Student may continue for two or all three sessions, or return after previous summer's attendance.

All Sessions.

FORENSICS

Debate, discussion and extemporaneous speaking taught by regular University staff faculty with full facilities of the MSU Department of Speech and the great University library. Debate theory and technique combined with supervised preparation and research on the 1963-64 national high school debate proposition. Practice debates with critiques by competent judges.

Basic instruction is designed for the student with little or no formal forensics training and/or limited participation in high school forensics competition. These students cover such areas as: Analysis, Nature of Evidence, Research Techniques, Nature of the Debate Case, The Reasoning Process.

Advanced instruction is for students who have had formal debate training and/or considerable participation in forensics competition. This involves more comprehensive training, more emphasis on composing and presenting the debate speech, preparation of the brief, refutation and rebuttal, and philosophy of the debate in high school competition. Students are selected for advanced work after review of their qualifications as submitted with enrollment applications, or from those continuing for more than one term in the institute.

All sessions.

TELEVISION-RADIO BROADCASTING

Studio work in radio and TV. Program planning, announcing, writing, directing. Students learn to operate TV cameras, audio consoles, microphones, record turntables. Advanced session includes on-location tape recording, construction of documentary radio programs, advanced studio work. Basics, 1st, 2nd sessions. Advanced, 2nd session.

OTHER COURSES

(described in special folder)

JOURNALISM (Yearbook Editing)—

JOURNALISM (Printed Newspapers)

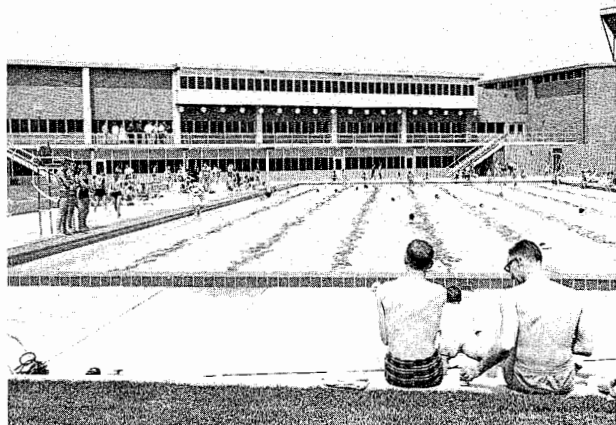
JOURNALISM (Duplicated Newspapers)—

ADVANCED JOURNALISM

Preview Campus Life...



Bessey Hall, one of the modern, air-conditioned classroom buildings in which Communication Arts Institute classes and labs are held.



MSU's great Olympic outdoor swimming pool, one of many recreational facilities enjoyed by Institute students in their out-of-class hours.

COSTS

are based on a two-week term. First session begins with supper and room accommodations the night of SUNDAY, JUNE 16; it ends with the noon meal FRIDAY, JUNE 28. Second session starts with supper and room the night of SUNDAY, JUNE 30, and ends after noon meal FRIDAY, JULY 12. (Students REMAIN on campus Thursday, July 4.) Final session starts at supper, SUNDAY, JULY 14 and ends after noon meal FRIDAY, JULY 26. Students continuing for more than one session will be provided room for the week-end between sessions; meals available at moderate cost on a per-meal basis. The charge for room, board, tuition and linens is \$75.00 per session. No added charge for incidentals such as recreational program, except the optional trip to the Shakespeare Drama Festival (explained in advanced information sheet mailed to accepted registrants).

DAY STUDENTS who, with parents' permission, enroll for institute classes but live at home or with relatives in the Lansing area, pay \$30.00 for each session for any course. This includes no room or meals (they may purchase noon meals at the dormitory at moderate cost).

DEPOSIT of \$20.00 per student per term payable with application, with full balance payable immediately upon arrival for the session. Checks or money orders should be made payable to Michigan State University; do not send currency in the mail.

DRAMATICS - JOURNALISM

TV - RADIO — FORENSICS

(Basic and Advanced Instruction)

Explore these stimulating fields of study at Michigan State's great summer institute for high school students. Over 500 came last year from a dozen states! Exciting personal experiences in possible career fields heighten students' ability for outstanding performance in school activities and classes next year.

THREE SESSIONS: June 17-28 and July 1-12, 15-26, 1963. Cost: \$75 per session, all-inclusive.

FACULTY

specialty qualified in each professional area. Regular MSU faculty occupy the key positions; selected assistants and qualified secondary school teachers give balance and variety to the faculty. Each student receives instruction from several different persons.

TYPICAL DAILY SCHEDULES

provide classroom work mornings; laboratory work or practice under supervision in the afternoons. Social or athletic events in the evening; constructive weekend recreation. Institute newspapers keep students informed of scheduled campus events, report Institute activities.

RECOGNITION

for all who successfully complete the required work. Teachers and school administrators receive student evaluation reports on request, reflecting relative competence and potential of each student as viewed by his instructors at MSU. Session ends with awards banquet, where certificates for participation are given, with special awards for those judged outstanding. Parents encouraged to attend this event (by reservation).

ATTRACTIVE DORMITORY LIVING

and wholesome eating. Supervision and guidance in adjusting to campus environment, social activities, organized recreation by selected youth counselors (Resident Advisers).

CULTURAL ADVANTAGES

of a great University open to Institute students. Concerts, lectures on campus, privileges of the great MSU library, the famed University museum. Arena-type Summer Theatre offers plays each week. Meet world-famed resident or visiting professors and lecturers, see fascinating laboratories.

FIELD TRIPS

of special application to the various courses. Students have opportunity for a memorable trip to the noted Shakespeare Festival at Stratford, Ontario (optional at cost).

ATHLETICS

include swimming in MSU's giant Olympic pool, ice skating, organized intra-dormitory games, golf.

COURSE COMBINATIONS

may be arranged to suit any student. Stay for two or three terms, progressing from a basic course to an advanced course in the same subject-area. Or broaden talents in two directions, taking basic courses in different areas of interest, such as Forensics and Journalism.

EAST LANSING adjoins the state's capital city. Lansing, near the center of the Lower Peninsula on U. S. Highways I-96, 27 and 127 and State Highways 78, 43, and 99. Public carriers include Greyhound buses, C & O and Grand Trunk railways, United and North Central airlines. Parents will find motel accommodations near the campus.

(Note: The East Lansing bus station is one block from the dormitory).

ADDITIONAL ENROLLMENT APPLICATIONS immediately available from Director, Communication Arts Institute, Journalism Building, Michigan State University, East Lansing, Michigan.

ENTRANCE REQUIREMENTS

1. Completion of sophomore year in high school.
2. High standards of character, dependability and cooperation (attested by signature of principal, teacher or adviser).
3. Statement of participation in school activities related to the field of study chosen, or intention of so participating. If space on reverse of application is insufficient, attach letter.
4. For **Advanced** courses, the requirement is completion of the related Basic course at MSU Communication Arts Institute in 1963 or an earlier year, or the **special recommendation** of high school adviser for students having done outstanding work. Forensics and Theatre courses are struc-

tured according to ability level, and students may continue for total of 2 or 3 sessions, receiving advanced work in the later sessions.

RESERVATIONS AND DEADLINES:

Reservations are welcomed at any time, the sooner the better. Use reservation form below. **Deadlines** for receipt of applications with deposits are: **1st Session, May 27; 2nd Session, June 10; 3rd Session, June 24.** In the event facilities are not available for all who apply for a given course, the Institute reserves the privilege of transferring registrants to a similar course in another session.

ENROLLMENT APPLICATION—FOR HIGH SCHOOL STUDENTS DESIRING TO ATTEND 1963 COMMUNICATION ARTS INSTITUTE AT MICHIGAN STATE UNIVERSITY.

Student's Name (Type or Print)	Grade Completed June '63	Day Student (Check if you live in Lansing area and do NOT want dormitory room).
Student's Home Address (street and number)	City (post office)	
Name of High School	City (where school is located)	

Please enroll me in the course(s) and session(s) indicated below for the 1963 Communication Arts Institute at Michigan State University. Check or money order for \$20.00 advance enrollment deposit is enclosed (payable to Michigan State University); I understand this will be refunded if I am not accepted.

Read Carefully: You can NOT attend more than ONE course in each session. If you wish to attend for one session only, mark plainly the figure "1" in the place for that course in the **desired session**, and ALSO mark the figure "2" in the session of your **second choice**. You may have to be enrolled in your second-choice session, if your preferred session class is full when your application arrives. (This does not apply to courses which are offered in one session only, nor to students who are attending more than one session.)

COURSES	1st Session June 17-28	2nd Session July 1-12	3rd Session July 15-26
Printed Newspapers			
Duplicated Newspapers			(not offered)
Yearbook Editing			
Advanced Journalism	(not offered)		
TV-Radio Broadcasting (Basic)			(not offered)
TV-Radio (Advanced)	(not offered)		(not offered)
Forensics			
Theatre			

Signature of Student	Signature of recommending Teacher or Principal (REQUIRED) (Indicate title or position in school)
Signature of approving Parent or Guardian	
Home Phone Number	Signature and position of other teacher or adviser if enrolling for more than one area of study

Mail with \$20.00 deposit to: Communication Arts Institute, Continuing Education Service, Kellogg Center — Michigan State University, East Lansing, Michigan.

LIST ON REVERSE SIDE your school activities and classes related to the course(s) you wish to take at the summer institute. Attach teacher's recommendation letter IF you seek direct admission to an advanced course.

High School Activities (including positions held and to be held next year) and classes related to courses for which student is enrolling in summer Institute:

Return to:

Communication Arts Institute
Continuing Education Service
Kellogg Center—Michigan State University
East Lansing, Michigan

INFORMATION FOR YOU

about the 1963 **Communication Arts Institute** for high school students at **Michigan State University**—June 17-July 26, (3 big two-week terms).

LEARN . . .

JOURNALISM (Yearbook Editing)

FORENSICS (Debate)

TV-RADIO BROADCASTING

DRAMATICS (Theatre)

JOURNALISM (Printed, Duplicated Newspapers)

ENJOY . . .

A delightful “preview” of University Campus Living!