A Magazine to the Radio and Recording Industries and the allied arts

60 CENTS

Volume 23 No. 24

(see page 6)
Brownsville Station

guitarist, Michael Lutz, bass guitarist and
leased in July to coincide with Brownsville's
The group's fourth album on Big Tree Re-

and keyboards.

to contribute his talents on vocals, guitar
Bruce Nazarian from Detroit, has joined the
"The Boys Room" have become a foursome.
best known for their 1973 hit "Smokin' In

Henry Weck on drums.

Nazarian joins Cub Koda, lead singer and
Brownsville Station, the rock group who are
Island's new offices are located in Toronto
Atlanta and qualifies as three part Cancon.

Marty Simon, drummer for Michel Pagliaro
On the Canadian front, Island is preparing
Mullan will be looking after sales and pro-
being guided by Liam Mullan, former nation-
Manager.

Joe has proven to be a strong contributor
to the growth of A&M in Canada in the past,
and in his new capacity as National
Marketing Director, I am sure that he will
continue to be as effective in the future", LaCourte said.

to the post of National Sales Manager

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Atlanta and qualifies as three part Cancon.
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at 93 Bedford Road (416) 923-0897.
GRT and A&A beef up Toronto's summer sales

GRT of Canada, in cooperation with A&A Records, pooled together for a summer promotion.

GRT acquired a 12' Arrow Sailboat which was displayed in A&A's Toronto Yonge St. store. Each of ten GRT-album products (Harry White, Al Stewart, Manzy Python, Moe Koffman, Dutch Masters, Kind and the Gang, Ian Thomas, American Graffiti, Neil Diamond, and the History of British Rock) were stickered with a qualifying entity form which would enable a balloting in order to win the boat in a sweepstakes draw. The contest ran for three weeks with the winning entry chosen by A&A's vice-president of Marketing, Bruce Wilson.

Denver returns to Toronto for CNE engagement

John Denver will appear at the CNE Grandstand August 24th for two shows. Denver replaces rock groups America and the Eagles who went both scheduled to appear before they cancelled out.

It is said Denver will receive $235,000 which is one of the highest fees ever paid out by the CNE. That would be followed by $5,000 to cover expenses. He last appeared in Toronto at Maple Leaf Gardens in May.

BPA president appoints two committee chairmen

Kenneth A. Mills, President of the Broadcasters Promotion Association, has announced the appointments of Gordon D. Hume and Tom Dawson from committee chairmanships.

Hume will become Chairman of the Awards Committee and carry out all responsibilities of Promotion and Advertising Manager for CHYM-AM and FM, Kitchener.

Dawson, Vice President, Division Services, CBS Radio, is to head the Public and Trade Relations Committee. He was elected to the BPA Board of Directors in June 1975, and was a founder of the organization in 1955.

Both appointments are effective immediately.

Rada release

LaFleche album

Rada Records have announced the release of a new album by George LaFleche. After several years of doing only live performances and television shows, he went back to the studio to work with John Rodney. The album is called "Georges LaFleche" and it contains some new and old material.

RAY DANNIELS & VIC WILSON OF S.R.O. proudly announce the formation of

"THE FIRST CANADIAN LABEL WITH BALLS!"

first single release

LIVERPOOL

"LOVE IS A MELODY" TR002

"DANCE, DANCE, DANCE"

Produced by Ian Thomas

first album release

MENDELSON JOE

"SOPHISTO" TR100

Produced by Adam Mitchell and Birrell Josef Mendelson

DISTRIBUTED BY

LONDON RECORDS OF CANADA (1967) LTD

Taurus Records is a subsidiary of S.R.O. Productions (1975)
Canadian content on discs:
The following codes are used throughout RPM's charts as a key to record distributors:
MARATHON
GRTLONDON
COLUMBIA
CARAVAN
ARC
ALM
PHONODISC
POLYOOR
MOTOWN
WEA
UA RECORDS

The following codes are used throughout RPM's charts as a key to record distributors:
MLAP

MAPL logos are used throughout RPM to define Canadian content on discs:

M - Music composed by a Canadian
A - Manufactured by a Canadian
P - Production wholly recorded in Canada
N - Lyrics written by a Canadian

SINGLE COPY - 60 CENTS

REGISTRATION NOW FOR BIG COUNTRY
Moonquakes shows signs of breaking nationally

Moonquakes's latest single "Wild Little Story" has been playlisted at several stations across the country, and last week arrived at the CHUM playlist.
The single is an Aurora Records in Canada and Fantasy Records in the U.S. An album release south of the border is expected in August.
The Moonquakes single enters the RPM 100 Simple chart this week at No. 81.
The group just completed an extensive tour with April Wine.

Fourty-four communities receive Govt handouts

The Ontario Arts Council has already granted over $70 million to arts organizations and individuals this year.
The Council recently announced another 399 grants to individuals and organizations in streams, dance, literature, visual arts, music, film, photography and special projects, totaling $33,426,117 to 44 communities throughout Ontario.

Frank McEadren, Chairman of the Ontario Arts Council told upon making the announcement, "This support, along with other Coun cil programs will help further the activities of many artists and organizations serving this province.

Steinberg unhappy with canned television series

After only 2 of a scheduled 130 taping completed, the "David Steinberg Show" has been pulled into video-tape. CTVTV-E Toronto, announced that the $35 million budget show would be produced "somewhere between Edmonton and Los Angeles."
Producer John Gilroy was fired after production had been postponed, comedian David Steinberg went off to L.A. in search of a new producer.
He was reportedly unhappy with what the first two taping had to offer.

"The Winnipeg Steinberg does not intend to return to Toronto, according to Wendell Wilks, Steinberg's director of special projects, as Steinberg is talking about doing the show in Vancouver.
Wilk's said in interview that, "There is definitely a dispute here. But Steinberg is under contract to do the shows here and we have no intention of moving out of Edmon ton."
Steinberg is famous for delivering his renowned preview show at the late Smothers' Brothers Television show on the CBS Network.
The Smothers got the can because of their defense of Steinberg's U.S. career.

Wednesday ready for Buddah signing
Negotiations are complete between Skyline Records and Buddah Records to release "Here Today Gone Tomorrow", by Wednesday on an international scale.

They are looking to continue to place the Sky line label in Canada and will be distributed by Quality Records.

So far the record is doing very well in this country, where it has already charted at No. 85 in Billboard South and has spent one week at No. 49 in Billboard Canada.

Human Rights checks MH discrimination

Robert McPhee, Director of the Human Rights Commission, has told reporters that a decision on Marilyn Hall's request for an exemption to the law forbidding hiring discrimination has already been made.

"We are in the process of communicating that decision to Marilyn Hall," McPhee said, "refusing to reveal any further details. Tor onto's Marilyn Hall requested the exemption after the Commission investigated two complaints from girls who said that they were turned down for usher jobs because of their sex.
Marilyn Hall's assistant general manager, John Dyer told the press that, "...we're not hiring women because they're not tough enough. The rock shows at the hall are rowdy and it could be hazardous if a girl were employed.""
Seyfried: "We're the first in the world to do a,women's, journey, and the story is, in many ways, how you change". "It's a very, very different, if you'll forgive the pun, story."

The story of how Seyfried's character, Cassie, becomes a successful actress, is portrayed through a series of flashbacks and flash-forwards, highlighting the challenges and opportunities that come with success. The film is set against the backdrop of the Hollywood film industry, where Seyfried's character navigates a complex world of fame, power, and ambition.

Seyfried's performance in the film has been praised for its rawness and vulnerability. The actress has said that the role was a challenging one, but one that she was passionate about. "It's not an easy role to play, but I think it's an important role to play," Seyfried said in a recent interview. "It's about being true to yourself, and I think that's something that we all need to remember in this day and age."
BTO - the press - and the performance

The finest of a Lori Bruner Polydor promotion and the presence of radio and press reps from across Canada signalled the beginning of a major Cana-
dian tour of Bachman Turner Overdrive - and one that promoter Donald C. Donald is predicting will gross more than a million and a half dollars.

Michael Lawlor, Canadian Press staff writer and a well-known freelance pop music journalist headquartered in Toronto, was also on hand and filed the following review of the BTO concert:

REGINA - Consider the setting.

By Michael Lawlor

An outdoor stadium with seating capacity of 17,000 overflow by a heard of nearly 12,000 rock fans. Evening temperatures still high enough to continue the wrath of the day's 100 Fahrenheit days. Four hours of straining, screaming rock music.

But the crowd endures, and still calls for more once it is all over.

Bachman Turner Overdrive came to Regina July 28 to kick off their first coast-to-coast Canadian tour with a preview concert at the city's exhibition grounds. The enthusiasm of the audience-the largest gathering ever for single performance in Saskatchewan-foreshadowed the kind of excitement sure to be present in each of the other 13 cities on the agenda. Between Aug. 11 and Sept. 1 BTO will perform at Halifax, Moncton, St. John, N.B., Ottawa, Montreal, Montreal, Sud-

The extensive lighting system kept time with the rhythm, bathing the drum section with lightning flashes of hot colors, building the intro to a climax. The effect was riveting, and the audience was ripe for what followed.

BTO arrive at Regina I'm

BTO's program was generally predictable. Their fans likely would not have allowed them to play far into the show without the familiar sounds of bassist C.F. Turner's percing vocals on "Let It Ride," "Rain Down On Down"

Say that they were the victims. One was not a Canadian. Report of an 87 sent pay-

off is rampant in the industry. Do we have any lower bid? Payola is alive and well in the Canadian record biz.

prized lavishly by Randy Bachman, who maintains the Thornton sound gives the group's music a flair which was lacking in BTO's earlier material.

BTO's top-quality performance in Regina was hindered, ironically, by its intim-

ity-the one flaw that may never be recog-
nized, and therefore corrected, by the band.

BTO is, after all, known for its heavy power-
driven style. But Bell Sound, who engineered BTO's elaborate sound system, came on so strongly at times that the close harmonies of vocals and instruments often were fused to the point where their distinction was lost.

It's a problem often evident in lesser groups who mistakenly believe that the strongest musician is the lowest musician.

Warm up for BTO were two acts, Bob Seger and his Silver Bullet Band.

Seger and his Silver Bullet Band are a de-

serving act, and their opening contribution to the show was a letdown only in its brev-

ity. Charlie Daniels' band, leading an electric country flavor to the show, displayed a wealth of high-powered energy. But the Nashville, Tenn., group was generally un-

imaginative. Their music was so painfully amped up, that one might have thought they were trying to reach an audience not in Regina, but in their own home state.

Power shift at CIRPA

A recent incorporation under a non-profit charter, and the election of this years direc-
tors, has been announced by the Canadian Independent Record Producers Association. Greg Humbelton of Axe Records Limited, who mistakenly believe that the strongest musician is the loudest musician. It's a problem often evident in lesser groups who mistakenly believe that the strongest musician is the lowest musician. Warm up for BTO were two acts, Bob Seger and his Silver Bullet Band. Seger and his Silver Bullet Band are a de-
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sentation of Canadian Independent record companies, production companies and pu-

producers across Canada.

Membership and general information inquir-
ies are to be forwarded to C.I.R.P.A., 20 14 Overlea Blvd., Toronto M4H 1A4.
The extensive lighting system kept time with the rhythm, bathing the drum set with lighting flashes of non-union, holding the strobe in a diaphanous. The effect was moving, and the audience was ripe for what followed.

We do it all for you

95 CENT LUNCH VISITED. A number of promo men have contacted me claiming to have bought Toronto's current 95 cent lunch. A number of programmers near

I
told them they were mistaken. One was not a Canadian. Report of an 81 cent pay-off is rampant in the industry. Do we have any losers? Pastels is alive and well the Canadian record biz.

BTO's program was generally predictable. Their fans likely would not have allowed them to play far into the show without the familiar sounds of bassist C.F. Turner's piercing vocals on "Let It Ride," "Roll On Down"

The Highways" and "Give It Time," or lead guitarist Randy Bachman's more subtle voice on "Welcome Home." "Hey You" and "You Ain't Seen Nothin' Yet."

The show was well balanced, mixing the standards with some of the newer, less familiar songs. Four Wheel Drive, the title track from BTO's latest album, featured an impressive drum solo from the younger Bachman, during which Robbets cast his stick to the crowd and walked the drum set with his hands.

Another bright spot was the second lead guitar of Blair Thornton, newest addition to BTO who replaced Tim Bachman about a year ago.

Thornton, reported to have played only high school dances prior to joining this band, is

BTO continued on page 7

COWBOY & THE LADY. Splitty!!! It's the rumour out there. They just aren't talking... seriously or otherwise. I don't want to make a big production of this!!!

AM I EVER WRONG? Didn't I say recently that a very famous Canadian singer would take the plunge? (Ed: Possible, but not in this column.) I'm true and I even predicted that it would be the manager's daughter. (Ed: If you don't know her, you certainly tell all.)

MO GOES COUNTRY. Rumour has it that a well-known Toronto MO disappears on the road at a well-known Toronto country station. Aim low, they're riding Shetland ponies.

BEAUTIFUL ONE GETS BUSINESS. A well-known west coast radio personality has a piece of a quarter million dollar estate. Don't sample the product. Fat. Fat. Fat. Who says there is no money in radio anymore?

NEW WEST COAST AGENCY... could steal the thunder from some of the "big time" operators in the east. Behind the rumoured agency is a big group's manager.

Charly Prevost visits A&M's press office

Charly Prevost, with a total of three years in a variety of positions with A&M, has decided to become tour manager and PR person for the popular U.K. group, Superjeep. He will be based in London, England. His new post takes effect Sept 15. At the time of his leaving A&M Prevost was in charge of the firm's press division.

The decision was apparently not an easy one for Prevost who noted: "My association with A&M was an exciting experience. There were many challenges with an operation (A&M) of this size which armed me with a super knowledge of the business," adding "I enjoyed working with Gerry Lascouere and all the people at A&M but now I'm facing another challenge where I can put my knowledge of the business to work on an international scale."

Prior to joining A&M, the first time around, Prevost did on-air and promotion work for CHNO Sudbury and CJRI Blood River. He worked for A&M for approximately sixteen months, leaving to take an on-air position at CHOM FM in Montreal where he remained for six months before returning to the A&M fold.

Prevost will be remaining in Toronto until the September date and will be doing freelance PR and press work. He can be contacted at 93 Bedford Road (416) 965 0180.

Power shift at CIRPA

A recent incorporation under a non-profit charter, and the election of this years directors, has been announced by the Canadian Independent Record Producers Association. Gine Hambledon of Axe Records Limited was chosen president and William Attiacks of Atlantic Records as vice president. And Tom Brown of Toronto Sound Studios Limited has been installed as Secretary-Treasurer.

Other directors are Paul Hoffer of H.P. Bell, Jack Richardson of Nimbus Nine, Noel Shaw of Music World Creations and Bette Floorles of East North. CIRPA has been active for several years in their representation of Canadian independent record companies, production companies and products across Canada.

Membership and general information inquiries are to be forwarded to C.I.R.P.A., c/o '4 Queen's Blvd., Toronto M4N 1A4.
This image is continuing as the deity of rock's you bow in at 2:59. Full-blown chunk combining understated towards the chart -burns. No editing when definitely the cut to blow Daltrey's solo -gig pacting of horn arrangement. This is harmonic synthesis with a dimensional im-

The favoured cut is "Heart's Right" beat. the oft -used cum hither sax of the Bowie fashionably -be -bop decadence combining and the number "Milk Train" bones up to a "Proud" catches on to a disco -beat, an easy fold his deep -throated wares. ally fluid arrangement, with just enough rock star." resonant and musically on key

sion-wrenches on the same high -ranging per-

(t as produced by Russ Ballard) Daltrey'ten-

Singer Roger Daltrey, has for 15 years been MCA 2147-J

fected of the effort is surprisingly easy to listen to. "Party Girl" indeed succeeds as an ambitious attempt at avant-garde expression.

ROGER DALTRY
Ride A Rock Horse
MCA 2747-J

Singer Roger Daltrey, has for 15 years been the dazed-boy personification of the slip-

valley Music BMI Canada.

It was produced in the United States.

One of my pet hates is that people think of me as a rock star. I'm a musician first and foremost, and I believe that my job is to be a good musician. I try to give the audience what they want, and that means playing songs that have been written by others, as well as some of my own. The music I play is a mixture of rock and roll, blues, R&B and soul, and I try to put a personal stamp on each and every song I perform.

My voice has always been important to me, and I've worked hard to develop it into a powerful instrument that I can use to express my feelings. I'm also known for my stage presence and my ability to connect with the audience. I believe that music has the power to bring people together, and I enjoy being a part of that process.

I've been lucky enough to work with some of the greatest musicians in the world, and I'm always learning from them. I've had the opportunity to collaborate with artists like Aretha Franklin, Nat King Cole, and Ray Charles, and I've been able to take what I've learned from them and use it in my own music. I'm also proud of the fact that I've been able to share my music with people all over the world, and I hope that it brings them happiness and joy.

I'm looking forward to the future, and I'm excited about the new music that I'm working on. I'm always looking for new ways to challenge myself and grow as an artist, and I think that's what makes the music I play so unique and special. I'm excited to see where it takes me next, and I can't wait to share it with my fans.
THS-14
LODGE
WAVE!

A&M’s "nudie" Chappell beeps up Tubes promo
A&M Recording artists “Tubes” have just released their new album entitled “The Tubes.”

Doug Chappell, National Promotion Manager for A&M Canada was seen to be promoting their new product in the Tubular connection.

According to promo personnel at the A&M camp, Chappell is the resident Canadian "Tube Boot."

classical genius of
tubular-structured
do's which is left at the Union. Her
tubular-structured
do's borders an
tubular-structured
do's in this. This being
tubular-structured
do's in this piece of
tubular-structured
do's and Chopin.

curtola and martell announce wedding plans
News has leaked that Bobby Curtola is engaged to Ava Maria Martell, the nineteen year old daughter of his manager Maria. It's expected the two will marry in Las Vegas during the coming Christmas holiday.

Curtola has been playing the famous gambling center for several years where he enjoys the tag of being "a top draw."

The intended, an accomplished pop-singer, is currently touring western Canada with Curtola.

RCA's Feliciano fires O'Keefe Centre audience
The O’Keefe Centre, Sunday, July 27th was the setting for Jose Feliciano’s performance before a crowd of more than 3,220 fans (a capacity house).

Many unfortunately regard Feliciano as a blind guitarist whom only success was "Light My Fire," but he's much more. He's a performer admired in all of music today's present aspect.

His arrangements and delivery skip from melodic love songs to guter rhythm and blues. As he said to the audience that night, "Everyone has a little aggressive something in them that has to come out." He demonstrated this aspect by a concentration of rock.

Feliciano also added a comedy sketch which was more or less a satirical look at de's and a dozen non-existent Coca Cola ads, as Gordon Lightfoot, Elvis Presley and John Denver would present them.

His songs delivered for this Toronto performance included "California Dreamin'," "The Hustle," "Lady Marmalade," "It's Love," and "Walking In Rhythm." Mustn't forget "Light My fire," which became part of his encore. Feliciano, to a standing ovation! "I am pleased to be in Toronto again," adding, "and I love it here."

TALENT SEEN


curtola the "tube boot"

PLAYDATE

Ed head 969 (Capitol)
Kincardine Arena, Kincardine, Ont. (7)

THE SUMMER OF 1975 HOT WAVE!

ZZ TOP
(INCLUSIONS: "TUSH")

ROLLING STONES
(INCLUSIONS: "I DON'T KNOW WHY")

RCA'S ULTIMUS INTROS
NEW SPEAKER LINE
Successful initial sales of "Ultimus," RCA's new line in speakers, seems to be setting a new standard of quality in the music industry.

The "Ultimus" line comprises one inch lead polar speaker and two twelve inch cones along with one inch, one twelve inch and two fifteen inch bass or organ speakers. The midgets weigh 27 to 54 ounces with power-handling capacities up to 110 watts R.M.S. per speaker. Voice coils are coated in a black manganese phosphate to aid in removing heat and are made of new materials to protect them from buckling under intense heat.

"Ultimus" is distributed by musical instrument dealers across Canada and have a two year guarantee.

Plans are being made to market the product in the United States.

FROM LONDON ON RECORDS AND TAPEs

HAYWARD & LODGE
THSY14
INCLUDES: "I DREAMED LAST NIGHT"

JUSTIN HAYWARD / JOHN LODGE
BLUESJAYS

10 C.C.
INCLUDES: NOT IN
LOVE"
Welcome back to another substance of rock

by Michael Dolgy

Game are Jeff Beck's "Rough 'n Ready" band. The crowd may have been disappointed that the former era "Handucn, stretched, split-torsoed"

Pat Boone and family shake up Ontario Forum

Pat Boone and family made an appearance July 27th at Ontario Place in Toronto. Boone, his wife and four daughters, ranging in age from 17 to 20, displayed the talent that makes their albums so listenable. They sang an assortment of popular songs, a variety of hits from the past, and a bit of sentimental material.

A direct descendant of Daniel Boone, the twentieth century Boone received his first big break on the Red McNeill Amateur Hour and then the national Godfrey Talent Show. Boone's second single release " Ain't That A Shame" resulted in a million copies being sold. He has starred in 15 motion pictures, and in the mid-sixties hosted his own television show on ABC. Boone has also become a respected author of several books.

Last year Boone signed with Motown's country label, Motovol. He says "I keep thinking of it as Motovol, because it is actually Motovol. So I see myself as a re- verse Charlie Pride. I grew up in Nashville and was surrounded by country music, and now I'm making a circuitous route through pop and coming back into country, and on the biggest black label in the world. You'd think that Charlie Pride was gonna make it in country music, that he'd be on Motown and I'd have been on RCA."

His latest single is called "Indiana Girl." (ME 6055F).

Lighthouse image returns on major cross-Can tour

Hailed as the biggest and best rock circus in the world, the Lighthouse tour, part one, began August 2nd and will run through September 6th. Along with Lighthouse are the Trampchamps, three trampoline experts, and Mark and Matt, a pair of clowns. Lighthouse has undergone many changes since 1968, but they still remain a permanent act in the Canadian recording industry. Their nine albums to date have all been strong sellers. They won Juno Awards for the most Outstanding Performance by a Group, and Group of the Year, three times. Since last year's Cross Canada Tour and the release of the "Good Days" album, Lighthouse has undergone personnel changes, with some of the original members leaving to the fold.

Matt and Matt, whose real names are Judy and Michael, have been involved in many of the world's largest concerts. They toured with the Heaven Company and the "Godspell" and "Hair" productions. Michael's talents include juggling, walking the tightrope and puppetry. He was also in "Hair.

The Trampchamps are Canada's best-known trampoline act. Together, the three of them have toured much of North America, making many stops at the CNE, and doing numerous club dates and rock shows.

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A direct descendant of Daniel Boone, the twentieth century Boone received his first big break on the Red McNeill Amateur Hour and then the national Godfrey Talent Show. Boone's second single release " Ain't That A Shame" resulted in a million copies being sold. He has starred in 15 motion pictures, and in the mid-sixties hosted his own television show on ABC. Boone has also become a respected author of several books.

Last year Boone signed with Motown's country label, Motovol. He says "I keep thinking of it as Motovol, because it is actually Motovol. So I see myself as a re-verse Charlie Pride. I grew up in Nashville and was surrounded by country music, and now I'm making a circuitous route through pop and coming back into country, and on the biggest black label in the world. You'd think that Charlie Pride was gonna make it in country music, that he'd be on Motown and I'd have been on RCA."

His latest single is called "Indiana Girl." (ME 6055F).

Lighthouse image returns on major cross-Can tour

Hailed as the biggest and best rock circus in the world, the Lighthouse tour, part one, began August 2nd and will run through September 6th. Along with Lighthouse are the Trampchamps, three trampoline experts, and Mark and Matt, a pair of clowns. Lighthouse has undergone many changes since 1968, but they still remain a permanent act in the Canadian recording industry. Their nine albums to date have all been strong sellers. They won Juno Awards for the most Outstanding Performance by a Group, and Group of the Year, three times. Since last year's Cross Canada Tour and the release of the "Good Days" album, Lighthouse has undergone personnel changes, with some of the original members leaving to the fold.

Matt and Matt, whose real names are Judy and Michael, have been involved in many of the world's largest concerts. They toured with the Heaven Company and the "Godspell" and "Hair" productions. Michael's talents include juggling, walking the tightrope and puppetry. He was also in "Hair.

The Trampchamps are Canada's best-known trampoline act. Together, the three of them have toured much of North America, making many stops at the CNE, and doing numerous club dates and rock shows.
Pat Boone and family shake up Ontario Forum

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Since last year's Cross Canada Tour and the release of the "Good Day" album, Light- house has undergone personnel changes, and some of the original members are now on the fold.

Matt Cline and Mari, whose real names are Judy and Michael, have been involved with the world's largest exhibitions. She toured with the Ringling Company and was also with the "Godspell" and "Hair" productions. Michael's talents include juggling, walking the tightrope and puppetry. He was also in "Hair."

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Rundgren to MLG's Bowl for one show - Aug 9

CPI has set August 9th as the date for Todd Rundgren's appearance at Maple Leaf Gar- dens Concert Bowl. He will appear with his latest band Utopia, which consists of Moogy Klingman, Ralph Schuckett, John Singer, Kevin Egan and Roger Powell.

Rundgren's latest album "Initiation" on Warner Bros. Records (WKB 6927) is the follow up to the successful "Utopia" recording. He became well known for his top 40 hit, "We Gotta Get You A Woman," a few years ago.

Along with his musical talents, Rundgren has also become well known in the world of producers. He has done work with Daryl Hall and John Oates, Fanny and Gram Funk.

Tyson's Capitol album accepted internationally

Syliva Tyson's "Woman's World" (SKAO 64310) is her first solo album, and first release for Capitol under her long term contract. In less than one month the album has sold close to 15,000 units. The press coverage she has received has been very good and has been the deciding factor for the success so far. "Woman's World" has been picked up for release by Capitol in the U.S. and EMI in the U.K. Toshiba Ltd. has made plans to have a fall release in Japan.

Columbia Canada purchases Capitol record club

A proposed foreign takeover by Columbia Records of Canada, a division of Columbia Records of Canada Ltd. of Toronto which is in turn controlled by CBS Inc. (New York) has been approved by the cabinet, Trade Minister Alan Bluford has an- nounced.

The bid was to acquire control of the Capi- tol Record Club of Toronto, a company controlled by Westinghouse Electric Corpora- tion of Pittsburgh.

Columbia Canada has promised in accordance with the deal, that they will increase the Cancon of record selections which are off- ered in the monthly membership magazine as well as feature a "Canadian artists of the month."

Columbia has also agreed to spend at least $100,000 this year on the development of English and French artists. The same amount has also been reported to the projected funding in 1976.

Under the Foreign Investment Review Act, any foreign buyer must establish that he is making some significant benefit to Can- ada's economy, in regards to his company's takeover.

Bill Meehan appointed A&M branch manager

Joe Summers, sales head of A&M Records in Canada, announced the appointment of Bill Meehan to Ontario Branch Manager. Prior to this, Meehan worked as a salesman for Deca Records (1967), then with Han- donian. In '69, he worked for United Artists Records as a salesman also, and shortly worked his way to become Sales Manager. Then Meehan took on additional responsibilities for sales and promotion of the Phonodisc-distributed labels, U.A. and Polydor inclusive. Before joining A&M in Canada, he worked out of Detroit training salesmen and handling promotional activities for the midwest's U.S. area.

Fulfilling his new position, Meehan will supervise warehouse, and computer opera- tions out of the distribution office at 1149 Bellamy Road North in Scarnborough.

Upon assuming Meehan, Summers said, "We regard the addition of Bill Meehan to the A&M staff in Canada to be an invaluable asset in the continuing growth of the Onto- rario operation."

JOIN THE PARADE TO BIG COUNTRY SEPTEMBER 27 - 28
ATTIC RECORDS LIMITED

Thanks The Industry
For Its Support
During Our First
Annual Convention
The Morrissey Hotel
July 1975
Al-Mair Heather Murray Tom Williams

ATTIC RECORDS holds 1st annual convention
in the wake of music industry extravaganzas, comes the gloriously successful anniversary of the First Annual Attic Records Convention.

The audience was enthusiastic to this earthy commentary, with deafening applause reminiscent of a thundering herd of wounded bull-elephants staggering on muck towards their proverbial graveyard.

All reported as having a ball.

At the end of the long day, when all was put away, and the delegations filed out in uniform precision, the co-ordinators for the event gave each other hearty pats on the back, acknowledging the merits of this first successful Attic Records Convention.

Johnny Murphy, ABC product manager, has been champsing the poor, contemporary rock and country trail and strengthening the label's image on a national scale. Top action goes to Three Dog Night, currently riding the RPM 100 Singles chart at No. 60 with a bullet. Their album, "Coming Down Your Way," enters the RPM 100 Albums chart at No. 90 this week. When the group recently played Canadian dates, Murphy arranged company gold awards for their albums, "Naturally," "It Ain't Easy," "Harmony," "Golden Biscuits" and "Cauterized Live At The Forum."

Ace, was also touring Canada playing to good houses in several centres, including Vancouver where RCA branch manager Dave Schluck and promotion rep John Ford lent some muscle to the promotion of their single, "Rock & Roll Cowboy" and their album, both showing signs of making national charts in Canada.

Rufus and Chaka Khan received the red carpet treatment when they played Canadian dates.

Bobby Vinton has been a frequent visitor to Toronto, tying his CFTO television series for the U.S. and Canadian markets.

Concerned over references directed towards him in CBC news broadcasts last March, Finance Minister John Turner has brought a libel suit against the Corporation. Turner is seeking damages and legal costs.

The Finance Minister alleged that libellous statements were made in broadcasts dealing with claims of attempted bid-fixing for a tender to take a survery large off the Prince Edward Island coast in 1970.

The broadcasts stressed the possible links between the Island proposal and the Hamilton harbour-dredging scandal.

Turner's suit implies that the CBC implied... that he was corrupt. As well as corrupt, the suit alleges that the Corporation made references to him being guilty of bribery, that he misused and abused his office and the suit alleges that the Corporation made references to him being guilty of bribery, that he misused and abused his office and that he was corrupt. As well as corrupt, the suit alleges that the Corporation made references to him being guilty of bribery, that he misused and abused his office and that he was corrupt.

"We certainly recognize that we erred," Gerald Flaherty, CBC lawyer said. Flaherty said he could not say how the CBC will handle the case.

"It's unfortunate to see how much of the 45's MCA 40431-J
The Motion Picture Jaws MAIN TITLE FROM AT THE BEACH Stang ST 5060-C
MOMENTS
POLYDOR
B.T. EXPRESS
45's
GARY STEWART
You're Not The 1
MCA MCA 2149
DEALERS"
3 Dog/Chaka/Ace/Murphy strengthen ABC Canada

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DEALER AID

A&M

45's

MERRY CLAYTON
Keep Your Eyes On The Sparrow
Oak 02 66110-W

DAVID GEORGE
It's All Right
ABM 40354-W

MCA

45's

ATLANTA JAMES
Meet Me At The Spring, Annie
MCA 46535-J

LORETTA LYNN
Hone
MCA 46039-J

MAIN TITLE FROM
The Mouse And The Cat
MCA 46269-J

Rufus, featuring Chaka Khan with Chuck Attends of CCMF FM.

Finance Minister Turner files suit against CBC

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"We certainly recognize that we erred," Gerald Fishbey, CBC lawyer said. Fishbey said he could not say how the CBC will handle the case.

Three Dog Nights' Chuck Negran, Danny Hutton, Cory Wells and John Murphy.

JEANNE PRUETT
A Poor Man's Woman
MCA 40449-J

MOON WILLIAMS
Evilution Love
MCA 40441-J

FREEWAY
Same Old Story
MCA 46321-J

LP's

GARY STEWART
You're Not The Woman You Used To Be
MCA MCA 4688-J

MUSIC FROM THE ORIGINAL MOTION Picture The Eiger Sanction
MCA MCA 2088-J

TROOPER
Trooper (Canzon 4 points)
MCA MCA 2140-J

POLYDOR

45's

B.T. EXPRESS
Give It What You Got
Roadshow RS 1003-Q

JAMES LAST
Love For Sale
Polydor 2041 657-0

MOMENTS
Look At Me (I'm In Love)
S.T. 5660-Q

THE OSMONDS
The Proud One
MCA/phonix M 14791-Q

RCA's Uwe Schneick and John Ford with Ace in Vancouver.

Murphy and CJOQ's John flower with members of Ace.
IN CO-OPERATION WITH THE
CANADIAN ACADEMY FOR COUNTRY MUSIC ADVANCEMENT
PRESENT THE
BIG COUNTRY AWARDS
SEPTEMBER 27th & 28th
INN ON THE PARK-TORONTO

SATURDAY MORNING
BIG COUNTRY SPEAKERS' SESSION
CENTENNIAL BALLROOM

SATURDAY AFTERNOON
BIG COUNTRY FORUM
CENTENNIAL BALLROOM

SATURDAY EVENING
BIG COUNTRY PARTY
PREMIER SUITE - TOP OF THE TOWER
(PENTHOUSE)

SUNDAY EVENING
BIG COUNTRY AWARDS BANQUET
CAFE DE L'AUBERGE

* ADVANCE REGISTRATION (ACADEMY MEMBERS ONLY)
  ALL EVENTS - $30.00 PER PERSON
  BIG COUNTRY SPEAKERS & FORUM ONLY - $15.00
  BIG COUNTRY PARTY ONLY - $15.00
  BIG COUNTRY AWARDS BANQUET ONLY - $25.00

* UNTIL AUGUST 31st 1975 REGISTRATION TO ACADEMY MEMBERS ONLY

REGISTRATION LIMITED TO 175 PEOPLE FOR EACH EVENT

ACADEMY MEMBERSHIP
□ PLEASE ENROLL ME IN THE CANADIAN ACADEMY FOR COUNTRY MUSIC ADVANCEMENT (CACMA) ONE YEAR'S MEMBERSHIP - $10.00

BIG COUNTRY AWARDS WEEKEND - ALL EVENTS
□ AS A MEMBER I WOULD LIKE TO REGISTER FOR ALL EVENTS AT THE BIG COUNTRY AWARDS WEEKEND - $30.00

BIG COUNTRY AWARDS WEEKEND INDIVIDUAL EVENTS
□ SPEAKERS' SESSION & FORUM - $10.00
□ BIG COUNTRY PARTY - $10.00
□ BIG COUNTRY AWARDS BANQUET - $25.00

NAME ________________________________
ADDRESS ________________________________
CITY __________________ PROV __________________
POSTAL ZONE __________________ PHONE __________________
INDUSTRY OCCUPATION __________________

Enclose cheque & mail to Big Country Awards, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2...
MUSIC ADVANCEMENT

COUNTRY
WARDS

28th & 28th

X-TORONTO

URING

ERS' SESSION

NOON

FORUM

URING

PARTY

ROOM

URING

WARDS BANQUET

IGE

AFTER AUGUST 31ST REGISTRATION FOR NON-MEMBERS:

ALL EVENTS $50.00 PER PERSON
BIG COUNTRY SPEAKERS & FORUM ONLY $10.00
BIG COUNTRY PARTY ONLY $15.00
BIG COUNTRY AWARDS BANQUET ONLY $35.00

PEOPLE FOR EACH EVENT

UNTIL AUGUST 31st, 1975 - JOIN NOW!

THE CANADIAN ACADEMY FOR COUNTRY

ET (CACMA) ONE YEAR'S MEMBERSHIP - $10.00

I WOULD LIKE TO REGISTER FOR ALL

E THE BIG COUNTRY AWARDS WEEKEND - $30.00

ESS

PROV

AL ZONE

PHONE

WARDS BANQUET

n ORED'S ROAD, Toronto, Ontario M4G 3Y2.
Broadland - one year later
Showcased in this edition of Country Week is Dick Damron, Dallas Harms, Darlene Madill and Bob Murphy. All have one thing in common; and that's country music. Dick Damron so far has had five number one Canadian Country records. His "Country Fad" album has been released internationally, most recently in Germany. Damron has won the BMI Certificate of Honour for outstanding contributions to Canadian Music three times. Like most other Canadian artists he has appeared on just about all the series on CTV and CBC.

Saskatchewan born Dallas Harms is now one of the best accomplished acts on the Canadian night club circuit. He first started playing the guitar back in 1953. His favourite artist Mark Williams, was his inspiration to become involved with Country Music. A meeting with Conway Twitty in 1959 was Harms first big break, subsequently he immediately started to record for Quality.

Gaitey's Baker & Palmer set record at Landmark
Carroll Baker and Jerry Palmer have recently completed a one week engagement at the Landmark in Thunder Bay. The hotel accommodates more than five hundred people and they filled the club every night. They were the first country act ever to perform at the Landmark and it was the best paying week since Fats Domino and Roy Ormond appeared.

British Stever Shields shakes American country centre
Stu Stevens, from the Sherwood Forest area of England, recently debuted at the Grand Ole Opry (June 28); after completing many concerts throughout the U.S. The activities included his appearance on a TV show, a Hollywood television with Frank Sinatra, "live" performances in night-clubs where he received good press reviews, and many radio station interviews.

RPM's COUNTRY WEEK - an alternative medium? Country music tactics a good medium of news, information and promotion. In view of this, at RPM, we have created a Country section that focuses on all RPM.

In the past, attempts to create a Canadian monthly to the country music people, have met with failure. Obviously, there has not been enough support. A festival from subscriptions, that really produce little if any revenue, the main source of operating revenue, and the advertising from record companies, artists, booking agencies, radio stations, studios, publishers and the allied fields within the industry. Country Week is an alternative and an experiment to determine if this support exists.

We begin with this modest section of RPM, and as the interest and the support increases, you will see Country Week flourish, if it doesn't you will see it disappear. It's a simple law of economics.

Tyson and Broadland sign label deal
Quality Records Limited have announced the signing of Ian Tyson to Broadland Records. Ian is a component singer/song-writer, who has his own TV series which he produced for CTV and is currently writing songs for wife Sylvia, who has released a new album, entitled "Finger's Workin'". Ian's initial single with Broadland Records is to be released in late July entitled "Goodness of Shirley.

Cliff Edwards gets to that big country label up in the sky. A&M's initial release will be "Sing Of Songs" to be followed by an album and Nick Whitlead of Music People says: "It's all unknown material". Whitlead also looks after the business affairs of Tom Gallant and is the writer of Black Creek's "Big Silde Of Tomorrow."

What more can Charlie Russell do at CJCJ Woodstock? He uses an on-shift from 1 to 3PM, looks after accounting and promotion for the station and now he's been sighed to Program Director. Yes, there is one more thing he can do and did do. He influenced RCA to reissue George Hamilton IV's "My Canadian Maid" off the album. The single is a big hit in the Maritimes and that's where George introduced the song.

Charles Fullerton, a representative for the California Department of Fish and Game, announced that Dick Graves has been named entertainment industry spokesman for California. Graves made two television public service announcements and without any prep and rehearsal.

Charlie Reid's upcoming Canadian appearances have sparked a "Get Rich Quick Sale" from Columbia Records. They will offer the entire Rich catalogue of albums and tapes, from August 4th to August 16th, under the 10% free goods program.

COUNTRY ALBUM REVIEWS

ROY WARBURST and DICK DAMRON
Northwest Rebellion
Marathon MMS 70064-C

This rebellion comprises of Roy Warhurst the fiddle and "symbol of the Calgary scene", (as well as the increased years he's reaped for his gui-cooking) and Dick Damron, earning high man and four time winner of BMI-Canada's Certificate of Honour for outstanding contributions to Canadian music. These boys are so tight, that together they generate enough country flavour to recreate the electricity of the Beverly Hillbillies jamming approximately with the Mahavishnu Orchestra. And that's some fantastic country playin'.

NORTHWEST REBELLION
ROY WARBURST & DICK DAMRON

THIS PARTY AIN'T OVER YET

By CLIFF CARPENTER AND HIS ORCHESTRA

Another instrumental MOR HIT FINEST

MORNING MUSIC LTD.
1343 Matheison Blvd. W.
Mississauga, Ontario
(416) 925 - 2676

ANNY WARBURST
DICK DAMRON

NORTHWEST REBELLION

CHRIS DAMRON

ACADEMY
OF
MEMBERSHIP

NAME

ADDRESS

CITY...

POSTAL Zone

INDUSTRY...
Tyson and Broadland sign label deal

Quality Recordings Limited have announced the signing of Ian Tyson to Broadland Records. Ian is a seasoned singer/songwriter, has had his own TV series which he produced for CTV and is currently writing songs for Sylvia, who has released a new album, "Sunstroke," and is preparing to tour Canada. Ian's initial single with Quality Recordings will be released in late July entitled "Goodbye to Sherry."

Cliff Edwards goes to that big country label up-in-the-sky, A&M. His initial release will be "Singer Of Songs," to be followed by an album and Nick Whitehead of Music People says, "It's all crossover material." Whilehead also looks after the business affairs of Tom Gollant and is the writer of Black Creek's "Bright Side Of Tomorrow."

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Chappell off with bicentennial tribute

Chappell Music Company, an international music publisher is releasing an official Bicentennial Music Collection, called the Heritage Collection. The four-volume set contains the best of American music in the field of musical theatre and folk music. The company is the first music publisher to be named an official licensee of the American Revolution Bicentennial Administration. The Heritage Collection is one of the most comprehensive music publications ever published. It consists of 2, two volume sets which are The Best Loved Songs Of The American Stage (Vol 1 & 2) and America's Best Loved Folk Songs (Vol 1 & 2). The collection can be obtained at music and book stores and through mail order services.

Julie Lynn - top contender for Can Country brass ring

After eight years of close association with country music, Julie Lynn recently overhauled her sound to accommodate some popular music into her act. "The key is variety," she says, "The band does up tempo stuff and a song midway of the road or "lasy country."

Lyons is one of Canada's most popular night club entertainers. She has set numerous attendance records in Ontario. Her most successful record to date is "Good Morning World" and her five albums are still selling at a consistent rate. The latest is called "In A Window Pane," on Dominion Records. Born in Gaspé, Que., and raised in Mattawa, Ontario, Lynn is now living in Quebec. Her stage name is very close to her real name, Julie Catherine Fynn. After graduating from grade 10, she got her first job in a sawmill and later started singing in bars, when she was only 17.
COUNTRY PLAYLIST

August 9th, 1976

1 21 (11) BORN BY THE HARRY MOORE
ON THE HIGHWAY TV 224-H
2 22 (1) I GAVE UP AND CLOSED THE DOOR
LYSACO 70107
3 23 (1) EVERYTHING YOU TOUCH ME
COLUMBIA 3-10170-H
4 24 (1) THAT'S WHY MY WOMAN SEEMS
COLUMBIA 3-10074-H
5 25 (1) THE SEEKER
RCA 40-10027-X
6 26 (1) RUSTED DAYS AND RASTERED NIGHTS
COLUMBIA 3-10176-H
7 27 (1) THE COUNTY FIRE OF LOVE
COLUMBIA 3-10170-H
8 28 (1) DEAL
COLUMBIA 3-10177-H
9 29 (1) TOUCH THE HAND
COLUMBIA 3-10160-H
10 30 (1) YELLOW HOUSE OF LOVE
DOYLE 6016
11 31 (1) LOVE IN THE HOT AFTERNOON
CAPITOL 4081-F
12 32 (1) GIVE ME LOVE TO LADY CANADA
CAPITOL 4084-F
13 33 (1) RIBBONS AND ROSIE
COLUMBIA 3-10173-H
14 34 (1) PLEASE MR. PANSY
VCA 40-10020-X
15 35 (1) BEER AND BANJO
CAPITOL 4084-F
16 36 (1) FEELINGS
CAPITOL 4081-F
17 37 (1) LIFE A LOVE OR LILY
WARNER/REprise 26007
18 38 (1) HELLO LITTLE BLUEBIRD
CAPITOL 4082-F
19 39 (1) DEAR WOMAN
COLUMBIA 3-10174-H
20 40 (1) SPRING
COLUMBIA 3-10175-H
21 41 (1) SHE'S SOME KIND OF WOMAN
WARNER/REprise 26014-X
22 42 (1) REGISTER ME
DOLO 17424-M
23 43 (1) THIS HOUSE RUNS ON SUNSHINE
COLUMBIA 3-10177-H
24 44 (1) LITTLE BAND OF GOLD
CAPITOL 4083-F
25 45 (1) BOUNCING OFF OUR LOVE
CAPITOL 4085-F
26 46 (1) WHEN WILL I BE LOVED
COLUMBIA 3-10171-H
27 47 (1) I'LL SLEEP WHEN I'M DEAD
CAPITOL 4082-F
28 48 (1) OME ONE MORE SONG
GOLY 709
29 49 (1) SHE TALKED A LOT ABOUT TEXAS
COLUMBIA 3-10166-H
30 50 (1) DREAMING MY DREAMS WITH YOU
EMI 40-10022-X
31 51 (1) BAD NEWS
RCA PB 50057-H
32 52 (1) COME ON COUNTRY
CAPITOL 4081-F
33 53 (1) RIGHT SIDE OF TOMORROW
MGM 50057-H
34 54 (1) THE BIGGEST PARAKEETS IN TOWN
CAPITOL 4082-F
35 55 (1) SPRINGHILL
COLUMBIA 3-10172-H
36 56 (1) PLACE CALLED HOME
EMI 40-10020-X
37 57 (1) BLUE SKIES PROPER STOMP
RCA 70050-0
38 58 (1) EARLY MORNING PRAYER
EMI 40-10019-X
39 59 (1) WOMAN IN THE BACK OF MY MIND
MGM 50057-H
40 60 (1) BILLIE'S VELLAR PICK UP TRUCK
RCA 70050-0
41 61 (1) I LOVE THE BLUES & BOOGIE WOOGIE
EMI 40-10020-X
42 62 (1) THE FIRST TIME
EMI 40-10021-X
43 63 (1) STORM NEVER LAST
RCA 10200-0
44 64 (1) I DON'T LOVE HER ANYMORE
EMI 40-10021-X
45 65 (1) THE FARTHEST THING FROM MY MIND
RCA 10200-0
46 66 (1) BUT ANOTHER LOG ON THE FIRE
MGM 70040-0
47 67 (1) YOU'RE NOT THE WOMAN
EMI 40-10021-X
48 68 (1) I'VE NEVER LOVED ANYONE ANYMORE
LYSACO 70143
49 69 (1) I'LL BE YOUR STEPPING STONE
CAPITOL 4085-F
50 70 (1) DREAMER
COLUMBIA 3-10167-H

COUNTRY AIRPLAY PERCENTAGES

The following listings indicate the percentage of country radio stations pro-
gramming these singles. This is a radio ac-
tion only and not an indication of sales.

TOUCH THE HAND
Gene Watson

SUMMER OF OUR LOVE
Bruce Miller (AKAS)

ROUGIEST ROSES
Mickey Gilley (MACA)

DAYDREAMS
Ronnie Milsap (RCA)

25  26  27  28  29  30  31  32  33  34  35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  51  52  53  54  55  56  57  58  59  60

Alleged son of Bessie Smith claims royalties

An infringement of copyright suit against Colubmia Records and Empress Music Inc., has been filed in a Philadelphia U.S. District Court by Jack Gee Jr., who claims to be the legitimate son and natural heir of the famous blues singer, Bessie Smith.

Gee, who currently resides in south Philadelphia, claims he was born in Georgia in 1919, the lawful son and heir of Bessie Smith who died in 1937. He is seeking an accounting of profits, listing some 40 com-
positions which were copyrighted by Bessie Smith from 1924 to 1931. The suit main-
tains that the music publisher, Empress, and CBS, the recording company's parent body, have been paying royalties to persons other than Gee.

Frizzell dies of stroke

Lefty Frizzell, whose nasal voice and slurring lyrics broke him into the big-time of the 1950 country music scene, died in Nashville Memorial Hospital after a suffering a massive stroke.

He was 47.

Both sides of a single he released in 1950 ranked as No. 1 in the country charts. Fans might recall the country-oaters "I Love You In A Thousand Ways" B;:;I, "If You've Got The Money Honey, I've Got The Time."
COUNTRY AIRPLAY PERCENTAGES

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

TOUCH THE HAND

Conway Twitty (MCA) . . . 21.8%
MOVIN' ON

Moe Bandy (Capitol) . . . 26.75%
SUMMER OF OUR LOVE

Brooks & Dunn ( CBS) . . . 22.1%
BOUQUET OF ROSES

Mickey Gilley (MCA) . . . 15.8%
DAVEDREAMS

Runnie Milago (RCA) . . . 15.8%

Alleged son of Bessie Smith claims royalties

An infringement of copyright suit against Columbia Records and Empress Music Inc., has been filed in a Philadelphia U.S. District Court by Jack Gee J., who claims to be the legitimate son and natural heir of the famous Blues singer, Bessie Smith.

Gee, who currently resides in south Philadelphia, claims he was born in Georgia in 1919, the lawful son and heir of Bessie Smith who died in 1937. Gee is seeking an accounting of profits, listing some 60 positions which were copyrighted by Bessie Smith from 1924 to 1931. The suit maintains that the music publisher, Empress, and CBP, the recording company's parent body, have been paying royalties to persons other than Gee.

Frizzell dies of stroke

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He was 47.

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Okie hog caller

spiced Tarzan call

Buster Crabbe, movie-land's Flash Gordon, Buck Rogers, and Tarzan, told reporters attending the fourth annual Western Film Festival in Nashville, that the famous yell of Tarzan (which some think was yodeled by Johnny Weissmuller) was the creation of his father-in-law, ex MGM film editor.

The yell was actually a mixed-composite of three voices... a tenor, a baritone and the professional performance of an Okie hog caller.
<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>RADIO</th>
<th>ACTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calgary</td>
<td>CKAY-FM (Ted Dejug)</td>
<td>Charmed</td>
</tr>
<tr>
<td>Corner Brook</td>
<td>CFB (Derek Brake)</td>
<td>Charmed</td>
</tr>
<tr>
<td>Kingston</td>
<td>CFW-FM</td>
<td>Charmed</td>
</tr>
<tr>
<td>Sylvan Lake</td>
<td>CJPY-FM</td>
<td>Charmed</td>
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<tr>
<td>St. John's</td>
<td>CJON</td>
<td>Charmed</td>
</tr>
<tr>
<td>Sydney</td>
<td>CCR</td>
<td>Charmed</td>
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<tr>
<td>Sydney</td>
<td>CJVI</td>
<td>Charmed</td>
</tr>
<tr>
<td>Woodstock</td>
<td>CJCR-FM</td>
<td>Charmed</td>
</tr>
<tr>
<td>Windsor</td>
<td>CKW-FM (Ronald Fortier)</td>
<td>Charmed</td>
</tr>
<tr>
<td>Winnipeg</td>
<td>CJOB-FM</td>
<td>Charmed</td>
</tr>
<tr>
<td>Woodstock</td>
<td>CJCJ (Charlie Russell)</td>
<td>Charmed</td>
</tr>
</tbody>
</table>

**EARLY MORNING PRAYER**

The best yet for JIM & DON HAGGART already being programmed Pop & Country

Arpeggio

**APPS** 1029

Distributed by RCA

**OTTAWA**

CKBY-FM

(1) Touch the Hand-Conway Twitty
Charmed

Love in the Hot Afternoon-Gene Watson
I've Never Loved-Lynn Anderson
Randy the Ranger-Clee-Moe Bandy
Bouquet of Roses-Mickey Gilley
I'll Go To My Grave-Statler Brothers

**WINNIPEN**

CKW-FM

(1) Movin' On-Merle Haggard
Charmed

Daydreams About Night Things-Ronnie Milsap
Where's the House-Michael Houston
Looking At the World-Johnny Young

**SINGOLE**

CHSB (Mick Follauto)

Lady Canada-Bobby G. Griffin
Just Another Page-Jack Reeves

**WINDSOR**

CKW-FM (Ronald Fortier)

(1) Movin' On-Merle Haggard
Charmed

**EARLY MORNING PRAYER**

The best yet for JIM & DON HAGGART already being programmed Pop & Country

Arpeggio

**APPS** 1029

Distributed by RCA

Early Morning Prayer-Jim & Don Haggart

**VANCOUVER**

CKW-FM

(1) Touch the Hand-Conway Twitty
Love in the Hot Afternoon-Gene Watson
Bouquet of Roses-Mickey Gilley
The First Time-Freddy Fender

**TOLEDO**

CKFX (Jack Winter)

(1) Touch the Hand-Conway Twitty
Love in the Hot Afternoon-Gene Watson
Bouquet of Roses-Mickey Gilley

**SMITHS FALLS**

CJET (Jack Poelstra)

(1) You're My Best Friend-Don Williams
Charmed

**MONCTON**

CKW

(1) Movin' On-Merle Haggard
Charmed

**NEW GLASGOW**

CKCW-FM

(1) Movin' On-Merle Haggard
Charmed

**VERMONT**

CJON

(1) Everytime You Touch Me-Charlie Rich
Charmed

**WINNIPEG**

CJOB-FM

(1) Feelins-Loretta Lynn
Charmed

**TRURO**

CKCL (Dave Inness)

All I Have To Do Is-Nitty Gritty Dirt Band
Charmed

**WINNIPEG**

CJOB-FM

(1) Feelins-Loretta Lynn
Charmed

**VICTORIA**

CJVI

(1) That's When My Woman Overstreet
Charmed

**VICTORIA**

CJVI

(1) That's When My Woman Overstreet
Charmed
Early Morning Prayer - Jim & Don Haggart
Farewell to Newfoundland-Gord Compani
Summer of Our Love-Bruce Miller

Toronto
CKFJ (Jack Winter)
In the Hot Afternoon - Gene Watson
Bouquet of Roses - Mickey Gilley
The First Time - Freddie Hart
Put Another Log On the Fire - Tom T. Hall
You're Not the Woman - Gary Stewart
Playlisted
Things-Ronnie Milsap
We Never Loved Lynne Anderson
Win Your Love-Eddy Lou Harris
Lawrence-Lady Kenny Stockton
Blue Danube-Blue Danube Stompers

Vancouver
CKWX (Harold Kendall)
(1) Touch the Hand - Conway Twitty
Love in the Hot Afternoon - Gene Watson
Bouquet of Roses-Mickey Gilley
The First Time-Freddie Hart
Put Another Log On the Fire-Tom T. Hall
You're Not the Woman-Gary Stewart
Playlisted
Things-Ronnie Milsap
We Never Loved Lynne Anderson
Win Your Love-Eddy Lou Harris
Lawrence-Lady Kenny Stockton
Blue Danube-Blue Danube Stompers

Victoria
CKCL (Dave Inness)
(1) That's When My Woman-Tommy Overstreet
Charted
Wasted Days & Nights-Freddy Fender
Daydreams About Night-Ronnie Milsap
Bouquet of Roses-Mickey Gilley
Playlisted
Big Daddy-Darlene Mullin
Mexico City-Crystal Gayle
Love in the Hot Afternoon-Gene Watson
I Gave All I Had-Sunday Sharpe
High-Hank Snow

Windsor
CKLW-FM (Ronald Foster)
(1) Movie-On-Mote Haggard
Charted
I've Never Loved Lynne Anderson
Daydreams-Ronnie Milsap
The Biggest Parakeets-Jud Strunk
The Barmaid-David Wills
Woman Is The Buck of my Mind-Mel Tillis
Playlisted
Bouquet of Roses-Mickey Gilley
World-Worry and Marie Osmond
On Monkey-Little David Williams
There Is No Be-A Love-Diana Trask
Same Old Story-Hank Snow

Winnipeg
CJOBL-FM (Charlie Russell)
(1) Feud-Loretta Lynn
Charted
Daydreams-Ronnie Milsap
Look in the Hot Afternoon-Gene Watson
Hello Little Bluebird-Donna Fargo
Birds And Children-Kenny Price
You'll Be Mine-Wagoner and Parton

Woodstock
CJOB-FM (Charlie Russell)
(1) My Canadian Maid-George Hamilton IV
Charted
Dreams-Ronnie Milsap
Summer-Wagoner and Parton

My Life Had Not Begun-Frank Bailey
Campus radio experiments with commercial field

A lack of funds for college and university radio stations, has sparked action by Bruce Moran and partner Martin Dupuis. If provincial governments are cutting back on budgets, why not let the radio stations generate money for themselves? The association of Campus Radio Stations we formed back in 1974 and has just come to light in the past three months.

The idea is simple. Let the ARCS be the middle man between advertising agencies and the radio stations. The concept certainly isn't new, but new in the fact it is now going to be applied to a media outlet, largely untested. Campus radio represents a tremendous market. Unlike the common belief that college students don't have much money, they have an extremely high buying power capacity.

CHUM Ltd. reports gain

CHUM Ltd. which includes diversified operations such as Muzak, report an operating net profit for the nine months ending May 31st at $1.6 million or 49 cents a share (a year ago net profit was $1.5 million at 45 cents a share). The recent period excludes a loss of $304,649 on a spin of investment in a subsidiary which made final net $1.3 million or 39 cents a share. (a year ago no special item a year ago). Revenue then was $22.5 million against $23.2 million a year ago.

There was no special item a year ago.

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CRLW and MacDonald's team for benefit show

John O'Rourke, District Director of the American Muscular Dystrophy Inc., was pleased to announce the sponsorship of MacDonald's Restaurants and CRLW Windsor, in presenting Tony Orlando and Dawn, Tuesday, August 8th at Detroit's Dobo Hall in "The Detroit Show For Muscular Dystrophy."

"We are overwhelmed that two great community minded organizations (like MacDonald's and CRLW Radio have gotten together to aid our association);" O'Rourke said from his offices in Ferndale, Michigan. "...we are extremely grateful to Tony Orlando and Dawn for donating their services free of charge."

The proceeds from the benefit will be given to the Muscular Dystrophy Association, as represented by the Jerry Lewis Telethon. The show will be telecasted on the Labour Day weekend.

CRLW-Windsor, surrendering Detroit's No.1 contemporary station has been responsible for co-ordinating the show as well as handling all arrangements and promotions. Aside from their weekly show on the CBC Network, Tony Orlando and Dawn, have racked up impressive sales with such million-selling singles as " Candidate," "Knock Three Times," "I'm A Yellow Ribbon" and their current smash -seller "He Don't Love You Like I Love You." They're Playing Our Song."

Format of the show is somewhat a departure from the usual "flip-side" type of show McKenna has been associated with. His new venture will mix nostalgia with the contemporary - oldies and some of the more important easy listening material, Canadian and foreign. He will take public figures (sports, music etc.) wherein they will ask for a particular song, followed by the artist performing the request. He has tapped favourites of Dick Clark and Nancy Green among others.

One show has already been canned and McKenna is now firming artists for the remaining shows. Artists scheduled include: Susan Jacks, Jose Feliciano, Jackie Ralph (Beats), Brook Benton, Ian Thomas, Freddy Cannon and others.

Hennessy receives gift of swimming pool

Roy Hennessy, CRLG-Vancouver morning man, was visited upon by Defoilf (now incorporated into GRT) recording artists Foot In Cold Water.

"an unbridled rock and roll group at full gallop. Get out of the way, here come the Stampeder s!"

Don Kirshner

neat tricks on your show. NEW ORLEANS IS HIT CITY! Thanks to some great programmers.

CHUM's s

CHUM's success is due in part to its "NO-racy," and from 7 to 1 AM the announcer is Ray Hennessy receives gift of swimming pool

DON KIRSHNER'S

ROCK CONCERT

THANKS DON for 20 exciting minutes on your show. NEW ORLEANS IS HIT CITY! Thanks to some great programmers.

As part of International Promotion Consultants Ltd. promo of the group's appearance at the Commodore Inn, Foot In Cold Water presented announcer Hennessy with a swimming pool for his outdoor studio atop the CKLG building. The engagement at the Commodore, has attracted as many fans as the group had associated with. His new venture will mix nostalgia with the contemporary - oldies and some of the more important easy listening material, Canadian and foreign. He will take public figures (sports, music etc.) wherein they will ask for a particular song, followed by the artist performing the request. He has tapped favourites of Dick Clark and Nancy Green among others.

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"We are overwhelmed that two great community minded organizations like MacDonald's and CKLW Radio have gotten together to aid and support the association," O'Rourke said from his offices in Ferndale, Michigan. "...we are extremely grateful to Tony Orlando and Dawn for donating their services free of charge."
The proceeds from the benefit will be given to the Muscular Dystrophy Association, as represented by the Jerry Lewis Telethon. The show will be telecasted on the Labour Day weekend.

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CBC TV Network to air three McKenna specials

Well-known Canadian rock TV producer, Jim McKenna, has arranged for airing of three specials on the entire CBC Network commencing Tuesday, August 26 and the two Tuesdays that follow. Title of the Specials, produced by the CBC on location (Ontario, St. Lawrence River etc.) is "They're Playing Our Song." Format of the show is somewhat a departure from the usual "Flipside" type of show McKenna has been associated with. His new venture will mix nostalgia with the contemporary - oldies and some of the most important rare listening material, Canadian and foreign. He will tape public figures (sports, music etc.) wherein they will ask for a particular song, followed by the actor performing the request. He has taped favourites of Dick Clark and Nancy Green among others.

One show has already been canned and McKenna is now firming artists for the remaining shows. Artists scheduled include: Susan Jacks, Joe Feticchio, Jackie Ralph (Beatles), Brook Benton, Jan Thomas, Freddy Cannon and others.

Hennessy receives gift of swimming pool

Roy Hennessy, CKLW-Vancouver morning man, has received a new swimming pool as his contribution to the GRT (Grand Rapids, Michigan) Radio network. Hennessy has received significant airplay from the network as he is Canada's most well-known aftermarket personality.

As part of International Promotion Consultants Ltd, promo of the group's appearance at the Commodore Inn, Foot in Cold Water presented announcer Hennessy with a swimming pool for his outdoor studio atop the CKLW building.

The engagement at the Commodore, has marked the group's conclusion of a successful tour-engagement entitled "Electrification '75."

CHULM's summer concerts continue

CHULM's successful summer concerts at Nathan Phillips Square continued this past Sunday with Peter Fonda and Cooperpenney sharing the bill. The free concerts have attracted as many as 28,000 at Toronto's City Hall.

Peter Fonda's singing and songwriting style can be heard on his latest single "Hollywood" from "Paris Sound." He assembled a concert band especially for the engagement. Fonda will soon be flying to Los Angeles to record more tracks for his first album on Capitol Records.

Cooperpenney's follow-up single to "Dinah Quinn", and just released to "Good Time Sally." The group has undergone personnel changes, which leaves founder-member Rich Wani and three new members. They are Jim Nitaros on drums, Mark Stephen on guitar, and bassist Bill Nair. The group's last tour as May with Blue Swede, hit nine-teen cities including a stop at Ontario Place where the two attracted more than 10,000 fans.
Valdy & Supertramp set for Feelgood series

A Valdy - Supertramp radio special has been arranged through Union in Montreal, with the cooperation of A&M Records. The show is one in a series that will be aired during the Dr. Feelgood Hour, Canada's answer to the King Biscuit Flower Hour in the United States. The Dr. Feelgood Hour can be heard on 17 radio stations in Canada.

The program features Valdy live at Massey Hall, and Supertramp live at the Hammer-The King Biscuit Flower Hour in the United States. The Dr. Feelgood Hour is produced by Christmas radio special has been made for Feelgood series. Valdy offers his services free to managers and technical costs are covered by a Federal Opportunities for Youth Grant.

Contemporary Airplay Percentages:

**LISTEN TO WHAT THE MAN SAID**

Wings (Capitol) ........................................ 25.0%

**ROCKFORD FILES**

Mike Post (Polydor) .................................... 17.5%

**YOU MAKE ME WANT TO BE DANNY DE VITO**

Van McCoy (Quality) ................................. 12.5%

**ZIP* TOP** (London) ................................. 10.0%

**MONTREAL CONTEMPORARY ADDITIONS**

- CFCF (Cheri Johnson)
- You Are A Song-Badсотof and Rodney
- Wonderful Life Simon
- Our Last Song-Bo Donaldson
- Flying High-The Blackhills

**RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE**

- At Seventeen (24) Capitol 3992 - F
- Beautiful Girls (39) Capitol 4009 - F
- Blackbird (70) Epic 524
- Black Leopard (28) Capitol 4095 - F
- Black Dog (101) Atlantic 603
- Blackbird (70) Epic 524
- Blackbird (70) Epic 524
- Blackbird (70) Epic 524
- Blackbird (70) Epic 524
- Blackbird (70) Epic 524

**ACKNOWLEDGMENTS**

- Permission to reprint these excerpts granted by Radio Canada International, Montreal, Quebec, Canada.

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- Wonderful Life Simon
- Our Last Song-Bo Donaldson
- Flying High-The Blackhills

**INSTANT LAPSIS**

I understand that a Ugandan had a picture of SB Amm on his clothes as ordered, but he was arrested anyway . . . it was on the seat of his pants.

The National Safety Council says the new dance "The Bump" is now the second greatest cause of rear-end collisions.

My wife just phoned and said, "Congratulations, you're a father . . . that's right . . . my tomato plant has a tomato on it!!!"

My son was complaining about leading a dog's life . . . so I enrolled him in obedience school.

I interview are interesting people

"These kinds of documentaries exist in the U.S.," says Martel, "but we have not been developing our own star system. The Canadian stars I interview are interesting people with pinstripes in say, and combined with the music the "Talanted" documentaries make for lively programming. I'm hoping the new CRTC regulations for more produced programs on FM will elicit interest in my concept."

Martz offers his services free to managers and record companies, because all recording and technical costs are covered by a Federal Opportunities for Youth Grant.
RPM TOP 100 Singles

Alphabetically By Title

August 1976

1 2 3 4 5 6 7 8 9 10

THE KURELE - (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN

oth the Top 20

11 12 13 14 15 16 17 18 19 20

THE LAST FAREWELL - (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN

oth the Top 20

21 22 23 24 25 26 27 28 29 30

THE LAST FAREWELL - (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN

oth the Top 20

31 32 33 34 35 36 37 38 39 40

THE LAST FAREWELL - (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN

oth the Top 20

41 42 43 44 45 46 47 48 49 50

THE LAST FAREWELL - (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN

oth the Top 20

51 52 53 54 55 56 57 58 59 60

THE LAST FAREWELL - (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN

oth the Top 20

61 62 63 64 65 66 67 68 69 70

THE LAST FAREWELL - (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN

oth the Top 20

71 72 73 74 75 76 77 78 79 80

THE LAST FAREWELL - (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN

oth the Top 20

81 82 83 84 85 86 87 88 89 90

THE LAST FAREWELL - (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN

oth the Top 20

91 92 93 94 95 96 97 98 99 100

THE LAST FAREWELL - (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN
BEEN THERE (T I'M ) MARY ANN

oth the Top 20


GO FIRST CLASS

RPM WEEKLY BY AIR
One year (62 issues) $40.

RPM 100 Top Singles (51-100)

1) Hustle-Van McCoy
2) Magic-Pilot
3) Go West-GLYNN KNIGHT
4) The Supremes-I CAN'T HELP MYSELF
5) The Isley Brothers-MYSTERY SHAWL

One year (52 issues) $40.

- RPM

1) Hustle-Van McCoy
2) Magic-Pilot
3) Go West-GLYNN KNIGHT
4) The Supremes-I CAN'T HELP MYSELF
5) The Isley Brothers-MYSTERY SHAWL

SWEET EMOTION
Columbia 3-1055
11:30

84 96 95
54 53 57

57 63 81
I'M ON FIRE
Columbia 3-1055
11:30

83 95
52 44

87 95

19 (1) Love Will - Captain & Tennille
15 One Of These Nights - Eagles
10 Jive Talkin'- Bee Gees
20 Rockford

...
## RPM Top Albums

**ALPHABETICALLY BY ARTIST**

<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Catalogue No.</th>
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<tr>
<td>1</td>
<td>1966</td>
<td>The Wind</td>
<td>Elton John</td>
<td>MCA</td>
<td>MCA 2142-J</td>
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<td>2</td>
<td>1966</td>
<td>The Piano</td>
<td>Alice Cooper</td>
<td>Epic</td>
<td>EPC 1-0391</td>
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<tr>
<td>3</td>
<td>1966</td>
<td>Natural Man</td>
<td>Badfinger</td>
<td>Capitol</td>
<td>CP 32374</td>
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<tr>
<td>4</td>
<td>1966</td>
<td>I Can Help Myself</td>
<td>The Isley Brothers</td>
<td>King</td>
<td>King 10400</td>
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<tr>
<td>5</td>
<td>1966</td>
<td>Baby Blue</td>
<td>John Lennon</td>
<td>Apple</td>
<td>7-0907</td>
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<tr>
<td>6</td>
<td>1966</td>
<td>You're My World</td>
<td>Marva Lou</td>
<td>ABC</td>
<td>ABC 506-K</td>
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<tr>
<td>7</td>
<td>1966</td>
<td>The Rain Song</td>
<td>Led Zeppelin</td>
<td>Atlantic</td>
<td>SD 1901</td>
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<tr>
<td>8</td>
<td>1966</td>
<td>2008</td>
<td>The Animals</td>
<td>Wildlife</td>
<td>WIL 0888</td>
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**RPM Top 100 Albums**

- **August 8, 1966**

**Canada's Only National Album Survey**

Compiled from record stores, radio station and record company reports.
| No. | Album                          | Artist/Group                 | Label          | Week 1  | Week 2  | Week 3  | Week 4  | Week 5  | Week 6  | Week 7  | Week 8  | Week 9  | Week 10 | Week 11 | Week 12 | Week 13  | Week 14  | Week 15  | Week 16  | Week 17  |
|-----|--------------------------------|------------------------------|----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 63  | (1)                            |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 64  | (2)                            |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 65  | (3)                            |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 66  | (4)                            |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 67  | (5)                            |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 68  | (6)                            |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 69  | (7)                            |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 70  | (8)                            |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 71  | (9)                            |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 72  | (10)                           |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 73  | (11)                           |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 74  | (12)                           |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 75  | (13)                           |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 76  | (14)                           |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 77  | (15)                           |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 78  | (16)                           |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 79  | (17)                           |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 80  | (18)                           |                              |                |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |

**RPM 100 Top Albums (51-100)**

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**Subscriptions**
CAMPUS RADIO ACTION

SAULTE STE MARIE

CKCY

(1) Listen-Wings
Charles
74 Fallin' In Love-Hamilton, Joe & Reynolds
69 When The Music's Quietly Kim

SMITH FALLS

CIET (Bert Farbur)

3 I'm Not In Love-10 CC

ST. THOMAS

CHLO (Al Baldwin)

19 (1) Love Will-Captain & Tennille Playlisted
50 When You're Up-Bond
82 Help Me Rhonda-Johnny Rivers
82 I'm Running After-Majek Hoppe
71 That's The Way-Earth, Wind & Fire

SYDNEY

CFC (Anna Halloran)

1 (1) Huntin'-Van McCoy Playlisted
63 Two Fine People-Clay Stenstrom
* Can't Give You-Sugarlites
11 Ourfinest-April War
12 Henry Moses-Murray McLachlan

WINNIPEG

CCHC (Billy Goines)

9 (1) Listen-Wings
Charles
34 How Sweet It Is-James Taylor
20 Rockford Films-Mike Post
24 Rhinestone Cowboy-Glen Campbell
58 Private-Oxford
79 Till The World Ends-Dog Night
* Daisy Jane-America
87 You Come-Ohio Coates
83 Tennessee

WINNIEP

CCKY (David Harrison)

(1) I'm Not In Love-10 CC
Charlott
82 Help Me Rhonda-Johnny Rivers
52 You Make Me Want-Duane Hill
* Bye Bye Baby-Ray Creek Cities
8 Dynamic-Runners
70 Fame-David Bowie

WINWOOD

CKW

19 Love Will-Captain & Tennille
52 You Make Me Want-Bill Hill

WOODSTOCK

CICL

19 (1) Love Will-Captain & Tennille
Charlott
* Get It Up-For Love-David Cassidy
* Children Of Darkmo-Sara Eden-Dunlop
* Feelin' That Glow-Roberts Fluck
15 One Of Those Nights-Eight
4 Swearin'-To God-Frankie Valli

Charlies

Sweet Emotion-Aerosmith
Joe Traffic:Beer Goes
The Kid Gets His Fallen Angels

OTTAWA

CKO

Don't Call Us-Sugarfoot
Breakin' Sally-Judie Palmer
Cunnison Steven-Johns Prime
Big Rock-Ayers Rock
Back To The Night-Howard Armstrong

WATERLOO

Radio Waterloo

1 (1) Holida On To Yesterday-Ambros Market
Good Time-Sally Cooperman
 Been Better-Maureen McGovren
* Rock 'n Roll Story-Dwanye Todd
Could It Be Magic-Barry Mann

WINDSOR

CIM

(1) Expeditions-Lonnie Liston Smith
Charlott
Running Blind-E.D. O'Speedwagon
Leave Me Alone-Buck
As Hours Go-Byrd and Ford
Snow Goose-Camden

ADULT RADIO ACTION

BRANSON

CCKW (Chief Breeze)

(1) Someone Like You-Magic Music
Playlisted
Fallin'-In Love-Hamilton, Joe & Reynolds
Look At Me-Moments
Till The World Ends-Dog Night
You're Everything-Jeffrey Landon
When I Still Have You-Lobo

CORNOR BROOK

CFCB (Derek Brooks)

(1) Away From Here-Kathy Robertson
FORT FRANCES

CFOR (Ron Owen)

Davy-John-Wood
Woman Can't Find Love-Michael Simms
Loving Arms-Catherine Howe

KELOWNA

CKC

(1) Comin' Home To You-Jerry Wallace
Playlisted
El Bimbo-Herb Albert

KITCHENER

CKW (Glen Patria)

I Would Love To You-Kathy Balmoral
You're Everything-Jeffrey Landon

LONDON

CKL

(1) Pleas Please-Olivia Newton-John
Ottawa
CKB

Playlisted

Till She's Van McCoy
New Lovers & Old Friends-Johnny Rivers
Always
Forever And Ever-Gene-Angel Phipps
Pocket
Waterfall-Carly Simon

OTTAWA

CKW

Moring Beautiful-Tony and Dawn
Henry Mosey-Murray McLachlan

ST CATHARINES

CFTB (Mike Johnston)

(1) Magic-Frost
Playlisted
Joe Traffic:Beer Goes
Rockford Films-Mike Post
Standing On The Inside-Sel Negs

SHERBROOKE

CIOO

(1) Swearin'-To God-Frankie Valli
Playlisted
Wasted Days & Nights-Freddy Fender
Beautiful Baby-Shawt

TORONTO

CFRB (Art Collins)

When You Get Lost-Rosemary Clooney
I'm Sorry-John Denver
Country Boy-Glen Campbell (LP)

TORONTO

CFCF (Tony Luciani)

I Would Love To You-Ken Barrie
LP
No Way To Treat A Lady-Helen Reddy
Rhinestone Cowboy-Glen Campbell
Less and Melissa-Lena Home/M.
LaGrand For-Love Letterman

TORONTO

CKY (Rudy Castel)

El Bimbo-Herb Albert
The Greatest Girl-Johnny Math
LP
Somebody-Sing Conway

Countryside-Natalie Brass
Wonderful World-Eddard Arnold

WHITEHORSE

CKW

(1) Judy Marce-Kennam
Playlisted
Morning Beautiful-Tony and Dawn
Blond-Helen Reddy
Abraham-Richard Brothers
Drunken Gitty-Dan Band
Would I Still Have You-Lobo

WINGHAM

CCKW (Ron Terry)

Charlies
King George-Fish Hoff
Would I Still Have You-Lobo
Blue Sky-John Bost
When the Music Takes Me-Neil Sedaka
Till The World Ends-Dog Night

WANTED

Neabar Stops wanted. Send tape and resume to Mr. McNab, News Director, Radio Station CFOX, Box 14750, Montreal, Quebec.
QUALITY RECORDS IS PROUD TO ANNOUNCE THAT IAN TYSON HAS CHOSEN BROADLAND AS HIS NEW LABEL. IAN JOINS BROADLAND WITH A STRING OF HITS TO HIS CREDIT INCLUDING "FOUR STRONG WINDS", "SOME DAY SOON", "LOVING SOUND" "SUMMER WAGES", "GREAT CANADIAN TOUR", AND "SHE'S MY GREATEST BLESSING".